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**PLUS: VOICES FROM THE SEATTLE PROTESTS: WHAT ARE YOU GOING TO DO NOW? PG. 9**



## THEATER WHAT KILLED TEATRO ZINZANNI? P. 45





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# the Stranger

Volume 26, Issue Number 22  
January 25–31, 2017



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Photo by **JESSICA STEIN**

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# OPEN CITY

## A Protest, a Shooting, and a Medium-Talent Pro-Fascist Blogger

BY SEAN NELSON

The first sign I saw was funny, which augured well. “REPEAL NEWTON’S LAWS,” it read, and was in the hands of a slight, genteel, curly-haired boy who was standing right in the middle of the action. Not that there was much action to begin with.

Though subsequent reports would focus exclusively on a gunshot that injured a man later in the evening, the crowds that massed on Friday to either attend or protest a lecture by the medium-talent pro-fascist gay blogger Milo Yiannopoulos at UW’s Kane Hall were generally well-behaved.

Two long lines of ticket holders to the sold-out event stretched across the large, riot-proof, brick-paved concourse of Red Square. Surrounding them was a roughly equal (maybe slightly smaller) assortment of demonstrators holding signs that said all the usual things—“No Unity with Bigotry,” “America Is an Oligarchy,” etc. Of course, the Milo people had signs, too. “Celebrate Patriarchy,” read the most astonishingly brazen one, and “Reject the Fascism of the Left.”

No surprise, then, that “Repeal Newton’s Laws” might have seemed like the most promising avenue for discussion. I asked the kid if he was willing to talk to *The Stranger* for a minute, and he demurred. “There are probably other people who feel more strongly that you should

talk to,” he said. I pressed him, suggesting that the wit of his sign indicated that he might have a slightly more absurdist slant on the protest than the others. “Yeah, I guess,” he allowed, shyly.

Then the anarchists showed up, their faces masked, and pushed right to the front of the crowds, though no one tried to stop them. One of their signs said “Antifascist Aktion.” Their chants—“No Trump! No KKK! No Fascist USA!”—were met intermittently with “USA! USA! USA!” and “Build the Wall!” counter-chants from the people in line. None of these lasted for more than a few seconds before being drowned out by the battery of news and police helicopters circling above.

At one point a handful of line-waiters sang “The Star-Spangled Banner.” Immediately after they’d finished, the antifascist faction became belligerent, pushing through the line of people waiting to get in. One of the men who’d been singing a moment earlier pepper-sprayed one of the protesters who was trying to shove past him.

A more persistent sound came from little clusters of boys in line, who would burst into mocking laughter at protestors. One woman was laughing uproariously, entertaining a couple of other people in line by repeating the words “white privilege” over and over, as though they were the most absurd, meaningless syllables she could imagine. As she did this, she was capturing a phone video of a woman with a sign that said “Fight Sexism.” In response to something the protestor said, the woman in line barked, “I’m a descendent of settlers, not immigrants; learn your history!” Later, in the familiar tone of hateful sarcasm that has come to define all political discourse in this country, she said, “I’m pretty sure Trump’s your president. Yep, pretty sure. Last time I checked.” When the people she was antagonizing finally gave in and walked away, she added, “Bye, fascists.”

The loudest, longest sound by far came when the ranks of Seattle police, in riot gear, armed with extra-long nightsticks, assembled at the



MILO YIANNOPOULOS

MIKE FORCE

top of the steps to Kane Hall. The Milo supporters cheered wildly for every cop they saw.

Later, after about two-thirds of the crowd had been let in, the masked protest contingent formed a human wall in an effort to block any further access to the lecture. A few small skirmishes broke out as a result, but the police, despite standing only a few feet away, and despite being heavily armed and ready to rumble, didn’t step in at all. The result was a long, undramatic stalemate, with one side chanting “Let Us In! Let Us In!” and the other chanting “Shut It Down! Shut It Down!” while the cops and bemused demonstrators looked on.

It was an increasingly common spectacle of political opposition, in which neither side had an especially good point. The idea of not allowing people into an auditorium to hear someone talk—especially a loathsome, phony right-wing polemicist who will say anything to please his masters—is anathema to any American value worth preserving. The American response to Milo Yiannopoulos is not to bar the gates, it’s to demand he be allowed to speak. “Shut It Down” vindicates and vali-

dates Donald Trump’s entire platform.

But on the other hand, fuck these clowns. For a while, I was standing near a man whose sign read “Feminists say they hate patriarchy but they love Fifty Shades of Grey and Islam.” A succession of women approached him to ask him to elaborate. His response was vague and always included the explanation that he was a libertarian. The more inflamed the women got, the more bemused and justified his attitude became. Then a woman who couldn’t have been older than 20, unsatisfied with his logic, grabbed the sign from his hands and tore it into a few pieces right in front of him.

After about an hour, the stalemate was broken by the dramatic arrival of a huge contingent of protestors bearing “Black Lives Matter” signs and chanting “He’s racist! He’s sexist! He does not represent us!” Hundreds of people streamed in, filling Red Square. The “Shut It Down” chant was soon replaced by “Nazis Go Home,” which was, frankly, a bit more like it.

It was rousing enough that, unless you were standing right near it, you didn’t even hear the gunshot. ■

### I, ANONYMOUS

To submit an unsigned confession or accusation, send an e-mail to [ianonymous@thestranger.com](mailto:ianonymous@thestranger.com). Please remember to change the names of the innocent and guilty.



STEVEN WEISSMAN

### ANGRY WHITE MAN (SLIGHT RETURN)

I tried to break up the fight you started with three teenagers on the bus. I didn’t hear what happened before you leaped out of your seat and lunged at them. No matter what was or wasn’t said, act like a fucking adult! You are 35, they are 15! If it takes a grown man to restrain you from punching a kid, then something is wrong with you. What were you trying to accomplish? All you did was force three black kids off the bus into a cold winter night, their hearts filled with rage at yet another angry white man. Whether or not racism was the only motivator in all this, the symbolism still matters. Great job, asshole!

—Anonymous

## HOW TO GET SUPPORT IF YOU’RE THE VICTIM OF A HATE CRIME

BY ANA SOFIA KNAUF

On January 20, Donald Trump officially became the 45th president of the United States. In the 10 days after Trump was elected president, 867 hate crimes were reported across the United States. Not even a week after the election, 18-year-old Nasro Hassan, a Muslim student at the University of Washington, was struck in the face with a bottle while walking on campus.

“Trauma lives in the body,” explained LaVonne Dorsey, a counselor and executive coach based in Green Lake. “People often feel like they did something to cause it and isolate rather than [seeing it as] something that’s happening on a local level and a national level.”

To work through that trauma, Dorsey sug-

gests self-care methods such as massage, yoga, exercising, and beginning one-on-one or group therapy sessions.

“It’s important to talk about it,” agreed Rich Stolz, executive director of OneAmerica. “People who may not have felt exposed [before] suddenly feel exposed as a minority because of their race, religion, or identity as an LGBTQ individual.”

Stolz, Dorsey, and Arsalan Bukhari, executive director of CAIR-WA, also suggest involving friends and family for support. “Friends or classmates can offer to walk with them from [place to place]. It’s a huge help,” Bukhari said.

Reporting hate crimes to the police is critical. Stolz emphasized that Seattle police officers

will not ask about someone’s immigration status if they are making a report.

If victims are afraid to come forward with reports on their own, they can seek support from local ethnic groups or advocacy organizations, and people there can help make formal reports to the authorities. For victims with limited English skills, Stolz of OneAmerica suggested reaching out to organizations such as Asian Community Referral Services, El Centro de la Raza, and Consejo Counseling and Referral Service. If there is a hate-related bullying incident that occurs on a school campus, students should notify school officials and also report what happened to the ACLU of Washington. ■



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# NEWS

## Voices from the Protests

During Last Week's Protests and Rallies, We Asked People Why They Were Marching, What They Fear the Most About a Trump Administration, and What They're Going to Do About It

INTERVIEWS AND PHOTOS BY ANA SOFIA KNAUF, RICH SMITH, AND AMBER CORTES

While Donald Trump was being sworn in as president, thousands of Seattleites took to the streets to march against the new administration's racist, sexist, and xenophobic policies. As the White House's website erased pages about LGBTQ rights and climate change, Seattle's citizens—from middle and high schoolers to the city's elders—raised their voices against the potential erasure of the rights of communities of color, backward environmental policies, and the dismantling of the Affordable Care Act. We met them at the Occupy Inauguration Rally and the National Student Walkout on Friday, and at the Womxn's March on Saturday—reportedly the biggest in Seattle's history. Their reasons for coming out were as varied as they were.



(Left to Right) Zamzam, 18; Asha, 17; and Sumeya, 15

School: Franklin High School  
Protest: Friday Student Walkout

### Why are you walking out today?

Sumeya: Because we don't like Trump and we don't believe what he says about Muslims.

Asha: I don't like what Trump says about Muslims. And he has no right to say what he's saying, and he has no right to become president.

Zamzam: Because he doesn't like Muslims and he only cares for his fans, his people.

Asha: But also, the sexism and racism... Basically he's against gay people, black people, everybody but himself.

### What are you most worried about given the incoming Trump administration?

Asha: Well, I'm worried about the people, the refugees and the immigrants, that's what I'm worried about. And that he's not going to make America great again.

Sumeya: Yeah, same here, the refugees... Like, I know a lot of refugees and they're scared of getting deported and stuff.

Zamzam: I'm also worried because he has, like, a single-story stereotype about Muslims and immigrants, so he will most likely encourage people who have this same stereotype to do whatever they want.

### What are you going to do about it?

Asha: I'm trying to start a group that's against Trump in my high school next year—my senior year, basically. We're going to be talking about Trump and how it affects us... all about his negativity.

Zamzam: Actually, you know, the way I dress, that inspires me, as a Muslim girl. And also, like, when I walk down the street people are scared of me and stuff because of this stereotype that they have. So I will never give up, and I will continue going to school and learning the issues that are going on around the world, and always use my knowledge to advocate for myself and for others.



Isaiah, 13

School: Asa Mercer Middle School  
Protest: Friday Student Walkout

### Why are you walking out today?

Well, there are many problems in the world already. And if you have the power to do something and you don't do anything, then the things that happened—you could have stopped them. And so you take part of the blame. And so I think that because I'm able-bodied, and I can come out here, I should come out here.

### What are you most worried about given the incoming Trump administration?

[Laughs] So many things. Just all of the "isms" that he brings into the office. Because I believe that he's not increasing racism, but he's bringing out what's already there, and that it's becoming acceptable to... be the way he is and share his views in public and to execute, like, racist and sexist acts.

### What are you going to do about it?

I'm not sure yet. But I'm not going to stop showing up.



Brooke, 22, and Adam, 26

Sister and brother from Bellingham and Maple Valley, respectively  
Protest: Occupy Inauguration Rally

### Why are you here today?

Brooke: Because of all of the social convictions

that he and I both share, about how we feel Trump's presidency will influence our country. For me it's mostly social. I'm worried about the demographics of people that will be destroyed by this presidency. I don't know about you, Adam.

Adam: Sharing things on Facebook only goes so far. Actually going outside of your social bubble is the way to get some change to happen.

### You're here at a Socialist Alternative rally. Do either of you identify as socialist?

Adam: I one hundred percent identify as a socialist. I think it's a term that has been dragged through the mud throughout our history, during the Cold War fight with communism, and it's just an inaccurate depiction of what socialism is. I think that we all have rights and that's what socialism fights for: to provide what we all need as human beings, as a society. We've got a society and we organize; that's called a government. Maybe that government can help the people that made the fucking government [laughs].

Brooke: For myself, personally, I don't know if I align as a socialist or not. However, this has been an awesome opportunity for me to understand on a deeper level what the movement is about, what the party is about. You know, I'm from out of town here, and seeing all these people... it really says something. It makes me realize that we need to reevaluate history. History is written by those that the pen is handed to, and the pen is not handed to people who are underprivileged.

### Did you coordinate the matching pussy hats?

Brooke: It's beautiful, actually. A few other protesters walked through and complimented us on our signs and I complimented them on the hats, because obviously the sign is clear.

Adam: We got them from some nice old ladies. The tag says, "Nothing can dim the light that shines from within." And there's a heart. And then, "I support you." Hashtag: erylmariedesigns.



Jennifer, 29

Seattle  
Protest: Occupy Inauguration Rally

### Can you explain your sign?

Well, so I was actually talking with this guy Warren [points to the person next to her]

about a sign idea. And for some reason, we just got on a tangent about the Teenage Mutant Ninja Turtles, maybe because I really love Ninja Turtles. And, uh, we kind of thought that—Donald Trump was kind of like a puppet for Putin, right? So in the *Ninja*



*Turtles* series, Krang is the mastermind behind all the evil schemes that Shredder has. But he's only a brain, so Trump is kind of like just the bodysuit, doing whatever Putin (as Krang) is telling him to do. And then Mike Pence makes a great Shredder. You know, he's also kind of running things, 'cause obviously Trump is pretty incapable of running anything himself. But what he doesn't know is that Putin is going to betray him and basically screw the whole country over. And this is the Foot Clan right here—obviously the Ku Klux Klan. And then on the other side: I think that Bernie Sanders is the perfect Master Splinter, the wise one. And he's the one who is kind of leading the resistance against Trump the way Splinter leads the resistance against Shredder and his evil clan.

### So who are the Turtles?

WE are the Turtles!

### How are we the Turtles?

Because we've got to fight with honor, and fight the evil powers that be, in order to make a better world. We've got to be Ninja Turtles!



Paige Sechrest, 26

Political science graduate student, aspiring professor


Protest: National Student Walkout Protest at the University of Washington, Friday

### Why are you protesting today?

If I weren't doing this, I would be in my room hiding under the covers. On the Wednesday after Election Day, I was devastated. I couldn't stop crying. I'm so scared for the men of color in my life. I'm scared for the undocumented people in my life. I'm terrified. This is important for not getting discouraged and remembering that we live in a democracy and that every single awesome thing that has happened in our country is from people struggling and coming together, reaching out and supporting each other, and reaching out even when it's putting your body on the line.

What are you most worried about given ►






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## ◀ the incoming Trump administration?

I think our criminal justice system, even at the best of times, even with a Democrat in the White House, is a complete mess. It's disgustingly violent against black bodies, and that's under Obama and Bill Clinton. Then you have someone like Trump, who puts Jeff Sessions as the attorney general. Unarmed black and brown men are already seven times more likely to get shot than a white man. That's not going to get better.

## How do you plan to fight back?

I'm really interested in making sure the university is held to account, especially given what Trump has said about immigration. This needs to be a sanctuary campus and we need to do everything we can to make sure undocumented students are safe here and that ICE has no place here. We need to give undocumented student the tools to do well here. My focus is to make sure our institution responds to Trump in the best way possible.



**Becky Fuller-Phillips, 20**

*UW junior studying informatics  
and labor rights, SEIU intern*

*Protest: National Student Walkout Protest  
at the University of Washington, Friday*

## What are you most worried about given the incoming Trump administration?

I'm an organizer with United Students Against Sweatshops, which advocates for workers' rights. Personally, I'm worried about [Trump] defunding our health care and [cutting] labor rights and reproductive rights, especially with all the progress that's been made recently. It's going to affect everyone I know. Labor-wise, there's unions. SEIU just had a 30 percent budget cutback. It's pretty sad, that defunding. Everyone working in labor is going to be stretched thin, especially with how impacted everyone's going to be. Most everyone works, so labor impacts all people. I really wish unions could organize and demand more working rights and wage rights. I hope UW is able to keep the \$15 minimum wage. Protection of workers' rights is really important.

## How do you plan to fight back?

I'm in a student group, so we want to broaden our base. We're currently working against Nike, because of supply chain issues. Personally, I want to educate myself and other people. And actually, today, I'm playing in the Anti-Fascist Marching Band. So that's new for me!

**Christy Fisher, 33**

*Ordained minister at the Wesley Club  
Campus Ministry*

*Protest: National Student Walkout Protest  
at the University of Washington, Friday*

## Why are you protesting today?

I'm trying to create a little grace and love in the face of a lot of uncertainty and anxiety. I want to be a face that people can feel comforted by. I'm not going to play into the anxiety today. [The Wesley Club is] a LGBTQ-affirming campus ministry. Part of our mission is to dispel isolation, subvert the status quo, and create opportunities for connection. This

is my 12-year-old golden retriever, Cooper. I bring him to campus pretty regularly to spread some love and give free pet therapy. This is me sharing my resources: a pretty chill dog who loves people.



## What are you most worried about given the incoming Trump administration?

I've heard from folks who are immigrants who are really scared of what's happening. I work with a rabbi at UW Hillel [Jewish student group] and they're preparing to receive bomb threats. They were going to be with me today, but they're in the midst of making sure they can secure their building. There's already been bomb threats in Ohio and Michigan for the Jewish communities. We had a swastika outside of our building about a week ago.

## How do you plan to fight back?

I'm preparing for the [Seattle Womxn's] March tomorrow. I've also been attending meetings for the Socialist Alternative party and showing up at meetings in Hillman City [to support] the mosque down there. I've been calling my legislators and educating my students. Right now, we're learning about social justice figures who have shown resistance through history, who can pave the way and give us courage. There's a guy from Peru named Gustavo Gutiérrez, who is the father of liberation theology, who critiqued religious institutions; Eleanor Roosevelt; Óscar Romero; Gloria Steinem. And our students are choosing some as well. A piece of our privilege is to stand up and stand with [the oppressed] and figure out ways where we can talk less and take up less space so marginalized people can speak.



**Ramona Rhapsody, 27**

*Burlesque performer  
Protest: Woman's March*

## What's the most challenging issue facing women given the current Trump administration?

Equality for women and LGBTQ rights. I recently came out over the summer as bisexual—even though I'm married. My husband and all my friends have been really supportive, but the biggest thing is making sure ►



◀ that that equality still remains. I also want equal pay for women.

**What will you do tomorrow to support that issue?**

I am joining with the LGBTQ Allyship so I can go down with them to Olympia on February 2. They're meeting with the state legislature. We're going for equal housing, rent control, and equality for trans people using the restroom—you have to have a safe place to pee.



**Phoebe, 27, and Marta, 24**

*Protest: Woman's March*

**What's the most challenging issue facing women given the current Trump administration?**

Phoebe: As black women, and as women of color in general, we have a lot of issues when it comes to housing rights, domestic violence, and economics. With him winning, a lot of women who haven't felt as affected by policy suddenly do feel affected. So I don't want our movement to be put aside because we have to be "all women."

**What will you do tomorrow to support one of those issues?**

Phoebe: I'm going to continue to do the work that I do—helping homeless families. Most of our homeless families are people of color, especially black families. I'll continue fighting for black liberation, too, especially here in Seattle.



**Cassandra, 47, and David, 48**

*Protest: Woman's March*

**For you, what's the biggest challenge to women's rights in the context of a Trump administration?**

Cassandra: He got us mad over so many things—I'm an Aztec native—but the policy I'm most concerned about is abortion. Every woman has the right to do what they want with their body.

David: Everybody comes from a woman. Supporting women is supporting life, and we need to support life!

**What will you do tomorrow to support that issue?**

Cassandra: I volunteer at an LGBTQ organization for Latin people. I volunteer at Casa Latina. We're also members of CeAtl Tonalli, for native Spanish-speaking people. We have a dance celebration in March. It's a celebration of the Aztec New Year.



**William, 28**

*Protest: Woman's March*

**What's the most challenging issue facing women given the current Trump administration?**

I feel like they have all their rights. They have every right that men have, so I don't understand the point of this protest.

**So you don't think women are embattled at all?**

No. I think they're seeking preferential treatment instead of equal rights.

**What makes you believe that?**

The things they are marching for aren't rights.

**Like what?**

Abortion isn't a constitutional right, in my opinion. There's no such thing as a wage gap. Birth control shouldn't be paid for by taxpayers.

**Roe vs. Wade made abortion a constitutional right under the 14th Amendment.**

I support abortion, personally. But I think it should be a states' issue.



**Chanzelle Diaz, 24**

*Edmonds, WA*

*Protest: Woman's March*

**Why are you marching today?**

Given the recent political climate, this was the most I've felt targeted. I live with my parents and my dad watches the news every day. The things that Trump—I'm still not ready to call him our president—has said directly affect me. He [admits to] mistreating women, and there's the whole "build a wall" thing. He's directly targeting all the minorities and that's where I got the idea for my sign. I'm Filipino and I'm from Hawaii as well, and it's very diverse there. The policies that he stands for don't do anything for the minorities. That's why I decided to come today.

**What are you most worried about given the incoming Trump administration?**

Ever since he started campaigning and since he [was elected] president, there have been a lot more hate crimes happening. A lot more violence has been happening and that's my biggest fear—that I won't be able to walk on the streets without living in fear.

**How do you plan to fight back?**

I feel like this march is my first step in learning more about our society. I've watched documentaries like *Miss Representation* and *The Mask We Live In*—those two have helped broaden my mind when it comes to gender issues. So it's baby steps for me, for now. ■

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# LOCAL LEADERS OF THE RESISTANCE

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## Northwest Immigrants Rights Project

Donald Trump has promised to deport immigrants, triple the number of ICE agents, and cut all federal funding to “sanctuary cities” like Seattle, where local police don’t participate in arresting undocumented immigrants.

The Northwest Immigrant Rights Project will be on the frontlines of fighting those efforts here. “The only thing that’s predictable is the unpredictability,” says Executive Director Jorge Baron of Trump’s promises. “We know it’s going to be bad. We don’t know exactly what’s going to happen first.”

Baron says he fears the return of large-scale immigration raids like local communities saw during the Bush administration. “These were people who dropped off their kids at school or childcare and went to work and then the next thing you know they’re facing deportation hearings,” Baron says. “The rhetoric of ‘immigrants are taking people’s jobs’ and

wanting to increase the number of deportations—we’re certainly concerned.”

Today, the organization is educating immigrants about their rights, giving them advice on preparing for potential raids, and preparing to defend local immigrants in court. Undocumented people don’t have a guaranteed right to an appointed lawyer, so organizations like the Northwest Immigrant Rights Project work to provide them representation. But the demand is huge: In Seattle, 815 domestic violence and sexual assault survivors are waiting for a lawyer to take their case, Baron says, and only 8 percent of inmates at the detention center in Tacoma get a lawyer.

“Most people are going through probably the most important legal decision that’s going to be made in their lives without representation,” Baron says. “I’m worried about those numbers getting even worse.”

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## Refugee Women’s Alliance

“Our youth are experiencing a lot of anxiety,” says Mahnaz Kourourian Eshetu, MBA Executive Director, Refugee Women’s Alliance. “We have children who come to their parents and say, ‘Should we turn off the lights so the immigration authority doesn’t come and get us?’ They’re in tears because they fear they’re going to be separated from their parents.”

The Refugee Women’s Alliance offers assistance for refugees in Puget Sound, including domestic violence services, help with naturalization, housing and homelessness help, counseling, and English language classes. For refugee children and youth, they offer tutoring and leadership and jobs programs.

“Refugees come to the United States with the hope to build a future for themselves and their children,” Kourourian Eshetu says, “but most of all in search of freedom and democracy... Most of us come from countries run by dictatorial regimes.”

Since Trump’s election, the Refugee Women’s Alliance has offered workshops to help refugees and immigrants know their rights. The organization has also helped victims of hate crimes report those to police. Donors can direct their money to any of the Alliance’s specific programs, but Kourourian Eshetu urges support for youth programs. “I think our youth are going to be hurting more during this upcoming political climate.”

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# The CAIR Project

The CAIR Project's work is straightforward: They run a hotline. People who need help getting an abortion call the number to get help paying for an abortion or find someone to give them a ride to the doctor or host them if they have to travel out of town for the procedure.

Calls to the CAIR Project's hotline have steadily increased from 1,200 in 2014 to 1,800 last year. But the project only has so much money on hand, which they divide up into a weekly budget. At a certain point each week, women call but they can't get funding because the project has run out of money. That means they have to wait longer, which can make the procedure more costly. "That's just awful for the person who's pregnant," "No one should have to be pregnant longer than want to be."

And the need for this work is about to become more important than ever. Long before Donald Trump's Supreme Court nominations may someday have the chance to repeal Roe v. Wade, state governments led by people like Mike Pence and emboldened by Republicans' new control will restrict abortion access. Cuts to insurance coverage will make it harder to access birth control, potentially increasing the need for abortions. And while Washington lawmakers are largely pro-choice, our region is not exempt. In Idaho and Alaska, all bets are off. Some women in those red states already have to travel for hours to get an abortion, increasing their financial burden.

The CAIR Project already needs your help—and they're only going to need more of it in the years to come.

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## Got Green

With evidence that climate change will most significantly harm people of color, the fights for climate action and racial justice are inextricably linked. Donald Trump is a threat to both.

Got Green is a local environmental justice organization led by people of color and focused on ground-up organizing. Mo! Avery, the program organizer for Got Green's Young Leaders in the Green Movement program, says grassroots work will become even more necessary "if we don't have allies in the federal government."

Got Green's work starts with asking affected communities in Seattle what they need and then organizing to make it happen. When Avery and others were trying to figure out what type of young adult program to undertake, for example, Avery assumed college access would be a priority. But when the group talked to young Seattleites, they heard that they knew the importance of going to college but had trouble undertaking

unpaid internships to get the necessary experience to actually get a job when they were out of school. So, Got Green focused on green apprenticeship and jobs programs. The organization successfully lobbied the City of Seattle for priority hire legislation to hire more apprentices and workers from low-income communities on city projects.

In the coming years, the organization plans a food access campaign, including a possible city tax on sugary foods to fund subsidies for healthy food in low-income parts of the city. Got Green will also undertake a campaign focused on gentrification and housing, but is still talking to affected communities about specifics. Donations fund organizing work on these campaigns.

"The work we do in low income communities need to be a priority," Avery says. "And they need to be listened to, especially with an administration coming in that doesn't seem to have any belief in that."

**DONATE HERE: [GOTGREENSEATTLE.ORG/DONATE](http://GOTGREENSEATTLE.ORG/DONATE)**

## Muslim Association Of Puget Sound

In November, someone attacked the sign in front of the Muslim Association of Puget Sound (MAPS) in Redmond. Officials repaired the sign. But then, less than a month later, it was vandalized again. MAPS' response: increase security and invite the perpetrator to come meet the people who attend the mosque.

"Knowing a Muslim co-citizen is the best first step to eradicating Islamophobia," MAPS treasurer Riad Chummun wrote in an Inauguration Day op-ed in the *Redmond Reporter*.

MAPS' mosque serves 5,000 families in the region and offers other services for Muslims across Puget Sound, including food banks, career programs, refugee assistance, health clinics, and funeral services. The or-

ganization helps 1,000 families a year, according to Chummun, offering community in a time when anti-Muslim sentiments are reaching a new fever pitch.

Donald Trump has not only reinvigorated anti-Muslim sentiments but proposed banning immigration from certain countries and forcing Muslims to register. Trump and his circle have waffled on these claims, but they have not completely walked away from them. And that uncertainty breeds anxiety that makes MAPS role more important than ever.

"The idea of a registry," Chummun told the *Redmond Reporter* the day before Trump's inauguration, "has already created a scar that runs deep."

**DONATE HERE: [US.MOHID.CO/WA/SEATTLE/MAPS/MASJID/ONLINE/DONATION](http://US.MOHID.CO/WA/SEATTLE/MAPS/MASJID/ONLINE/DONATION)**

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**STRENGTH IN NUMBERS**  
The crowds converge in D.C.



PHOTOS BY NATE GOWDY

# D.C. DIARIES

We Spent Four Days in the Nation's Capital Dodging Tear Gas, Rabid Misogyny, and Casual Racism. It Was Gross, America. Still, We Found Some Reasons to Hope.

BY SYDNEY BROWNSTONE AND HEIDI GROOVER



**A** lying, bigoted sexual predator is about to become president and we are headed to witness it, surrounded by thousands of the lying, bigoted sexual predator's biggest fans. Like much of the country, we feel scared and anxious about this transition of power. We're also hopeful about the massive protests—specifically the Women's March—we expect to see in response.

Maybe our editors can sense our emotional tumult. They send us to DC with mood rings to track our feelings along the way. As we get ready to leave, both rings are blue, which supposedly means “normal.” This does not feel normal.

## WEDNESDAY, JANUARY 18

11 am, flight to DC

Mood ring: *Lost already. I have to buy a new one in DC.*

**SYDNEY BROWNSTONE:** I'm writing this on a plane two days before the inauguration of Donald Trump, and I feel like I know what I'll be walking into. Like the hundreds of other reporters swarming the capitol, I'll soon be witnessing a made-for-TV spectacle for a made-for-TV president who was boosted into power by the internet's worst conspiracy theories.

This scares me. On bad days, trying to tell the truth through the same screens that helped elect Trump feels irrelevant. On the worst days, I don't know how to orient myself in a reality that can appear to change based on whatever

Donald Trump feels like reality should be.

Thinking about this reminds me of a story my dad once told me about my great-grandfather. My great-grandfather, a Jewish immigrant who fled a shtetl in Moldova that no longer exists, had a thing about TVs. He had never owned one, and my dad assumed that was because he couldn't spend the money. As a gift, my dad bought my great-grandfather his first television set for his Brooklyn apartment. But when my father visited him not long after, he noticed something strange had happened to the TV.

It had been unplugged from the wall and covered in a number of blankets. My great-grandfather was afraid that the Soviet government would use the TV to spy on him.

Trump's well-documented disdain for journalists and true statements may be new for an American president, but this has happened before. At the time that my great-grandfather fled his shtetl, for example, Czar Nicholas II was using conspiracy theories and “fake news” to consolidate his power and drum up fear. The Okhrana, secret agents for the czar, helped publish a conspiracy theory against Russia's Jews (“The Protocols of the Elders of Zion”) that claimed to detail a Jewish plot to oppress Christians and control global media and wealth. Aided by the printing press, the “Protocols” were disseminated widely and used to justify pogroms that killed thousands of Russian Jews. The area where my great-grandfather lived before he came to the US witnessed some



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HEIDI GROOVER

particularly gruesome massacres.

I don't know much about my great-grandfather's early life, or what he saw, but I do know that his reason for leaving the country was that he didn't want to become "cannon fodder for the Bolsheviks or cannon fodder for the czar." I can only imagine that whatever scared him, even decades after escaping czarist Russia, had something to do with how he felt about TVs later. Trump may be unprecedented in lots of ways, but devaluing truth in order to seize power is not new. Neither is using people's hunger for information and entertainment against them.

There's a part of me that wishes I could simply unplug from the inauguration, throw a blanket over my laptop, and hide. But there's not another America to flee to now. I guess all that's left to do is to stay and watch.

## THURSDAY, JANUARY 19

10:20 am, Capital Hilton

Mood ring: Blue. "Normal, relaxed, calm, confident, reflective," according to the box. I do not trust this thing.

**HEIDI GROOVER:** Seattle mayor Ed Murray is wearing a navy suit and an uneasy smile when he meets me in this DC hotel lobby. "It's very weird here" are his first words. Murray is in town for the US Conference of Mayors, a group that has been defying Donald Trump all week. A couple days earlier, Murray had been one of four mayors to introduce a resolution calling on the Feds to continue the deferred action program for young undocumented immigrants. At the DC conference, he skipped a speech from Mike Pence, sure he'd probably walk out anyway. Murray's message to Trump: "Stop demonizing us and work with us."

When the interview is over, I leave and wander past the Capitol Building, where someone is sound-checking for the end of American democracy as we know it. Two security guards are hunched over a map of the grounds. One of them points at it and says: "Scale-proof fence, scale-proof fence, scale-proof fence."

12:30 pm, National Mall

Mood ring: Black, i.e., "sad."

**BROWNSTONE:** After taking the Metro in from the place I'm crashing in Northern Virginia, I meet Kimball Allen and Scott Wells near the mammoth stage set for Donald Trump's inauguration, just a few hundred feet from the Capitol lawn's reflecting pool. Trump supporters in "Make America Great Again" hats and Burberry scarves mill around the two men, snapping photos. The couple, who married in October, accepted inauguration tickets from South Seattle congressman Adam Smith's office before they knew the outcome of the

election. Now, as far as I can tell, they're the only gay couple in sight near the platform that will be used tomorrow for swearing in Trump.

"We're not here because we're excited to be here," Allen tells me. "After the election results, [Representative Smith] wrote back to us saying, 'Do you really want to be on the ticket list?' [My husband's] first impulse was, 'Hell no, why would we be there?' And we thought about it, and said, 'No, we need to have a voice in this America, too.'"

Allen and Wells met a Trump supporter in the morning who seemed perfectly willing to have a conversation with them. But to a gay couple whose ability to have a family could be targeted by the new administration, the dissonance between "nice" Trump supporters and their political choices is still deeply disorienting. Republican ideologies aren't foreign to Allen and Wells; both were born into conservative families in Idaho and Indiana respectively. But their families have also started to recognize how their politics affect those close to them, and subsequently, their political alliances have begun to shift, too.

"My family's Republican, but none of them voted Republican this time," Wells said. "I asked [my mom] why and she said, 'Because I love you.'"

2 pm, Protein Bar

Mood ring: Blue, "normal."

**GROOVER:** After the morning of interviews, Sydney and I meet up at this restaurant to file stories. Outside, we see a Trump supporter trip on a curb. This is very satisfying.

5:30 pm, National Mall

Mood ring: Black, "upset, frustrated"

**GROOVER:** A crowd has gathered near the Lincoln Memorial for the president-elect's inaugural concert. The smell of cigars mixes with the smell of porta potties. There is no subtlety in Trump's America. Toby Keith takes the stage and sings his post-9/11 anthem "Courtesy of the Red, White and Blue (The Angry American)." Members of the crowd sing along, their faces lit by the jumbotrons: "And you'll be sorry that you messed with the US of A. 'Cause we'll put a boot in your ass. It's the American way."

8:30 pm, National Press Club

Mood ring: Deplorable.

**BROWNSTONE:** After the "concert," I head to the National Press Club, where Trump signs are burning. Inside, members of the white nationalist "alt-right" are celebrating their victory over anyone who wants America to be inclusive and welcoming to immigrants. A crowd of several hundred anti-fascist protesters boo and chant as Milo Yiannopoulos and "pharma bro" Martin Shkreli make their way into the "DeploraBall."

I watch two women in white robes enter the party.

Later, an anti-fascist protester pushes past me and says, "It was better when there were less media people around." The attendees of the DeploraBall might agree.

After the DeploraBall, I throw on a dress and a blazer and head to the Young Republicans' Make America Great Again Ball. (Mood ring: A swirl of black, purple, turquoise, and brown. "Sad," "excited," "flirty," and also "crabby." Really I just feel like I want to walk into traffic.) It is mostly white people. The DJ plays a Beyoncé track, which is an odd choice considering the absurd conservative backlash to her Super Bowl performance, but the Young Republicans dance to it anyway.

12:30 am, Friendship Heights, Washington, DC

Mood ring: There is no color for "wondering if my friend got killed by Nazis."

**GROOVER:** When your friend is a queer, Jewish, feminist journalist you last saw on her way to a Young Republicans party, it seems important to check in on her. Sydney and I have been texting a little throughout her time at the \$100-per-ticket event. These texts mostly consist of her asking, "WHY DID I DO THIS?" Now it's been an hour since I've heard anything and I am worried. I refresh her Twitter feed again.

Twenty minutes pass.

Finally, at 12:50 a.m., Sydney texts back. Her message: "Nazis are real."

1:30 am, Arlington, Northern Virginia

Mood ring: The color of a Nazi's swollen eye socket after he gets punched by a protester.

**BROWNSTONE:** I'm done with the Young Republicans' MAGA Ball and I can't sleep. At the end of the night, I went outside to get an Uber home and bummed a cigarette from a guy with a fashy-looking haircut (picture Macklemore)

and a pin depicting an ancient Germanic symbol for the choice between good and evil. I told him I was a reporter and asked him what he thought about the alt-right. He said, "Off the record?" and stupidly I replied, "Okay."

Because I agreed to go off the record, I can't tell you anything he said. But I can tell you that it left me feeling deeply shaken. I can tell you that it made me want to remind people that science says race is just a social construct, that Nazi attempts at eugenics were wrong and horrifying, and that contemporary conspiracy theories about Jews and the media trace back 200 years to that Russian czar desperate to consolidate power around white nationalism. It made me want to remind people that believing any of these things doesn't make a person cool or current or edgy, but instead demonstrates that the person believing these things is a weak-minded, Kool-Aid-drinking tool of fascists who is probably just looking for new ways to get laid. I want to throw up, but I can't.

## FRIDAY, JANUARY 19

7:30 am, somewhere near the Capitol Building

Mood ring: Again, blue, "normal." I am thinking of writing the manufacturer with a complaint. Sydney texts that hers is still black, sad. "Dimmed," she says, "just like my sense of hope."

**GROOVER:** I'm in search of a coffee shop where I can file a story. As I cross the street, a man calls me "baby." Getting catcalled is not new. Getting catcalled on the day an admitted sexual predator will become president feels worse than usual.

I find a coffee shop and step inside. Trump supporters and protesters are crowding in alongside each other, sipping from paper cups. I ask the barista how she's feeling. She replies carefully, "I'm feeling a lot of feelings." Me, too. And they are all bad.

I make my way toward the ceremony through crowds of Trump supporters. As I wait to get through security, I meet a Boeing recruiter named Mike. Surprisingly, he tells me he was a Never Trump-er. He's a churchgoing guy. He voted for Mitt Romney. He doesn't like the way Trump talks or acts; the "pussy grabbing" tape was "horrifying." But he's still hopeful. "If our leaders are guided," he tells me, he thinks everything will be okay. He says he attended Barack Obama's inauguration, too. He's planning to post a photo of himself at today's inauguration on Facebook, but he's worried about the anti-Trump backlash in his feed. So he thinks he might post a side-by-side of both ceremonies. "I just wish there was more tolerance on both sides," he says.

By late morning, I'm at the US Capitol

Continued on page 19 ►



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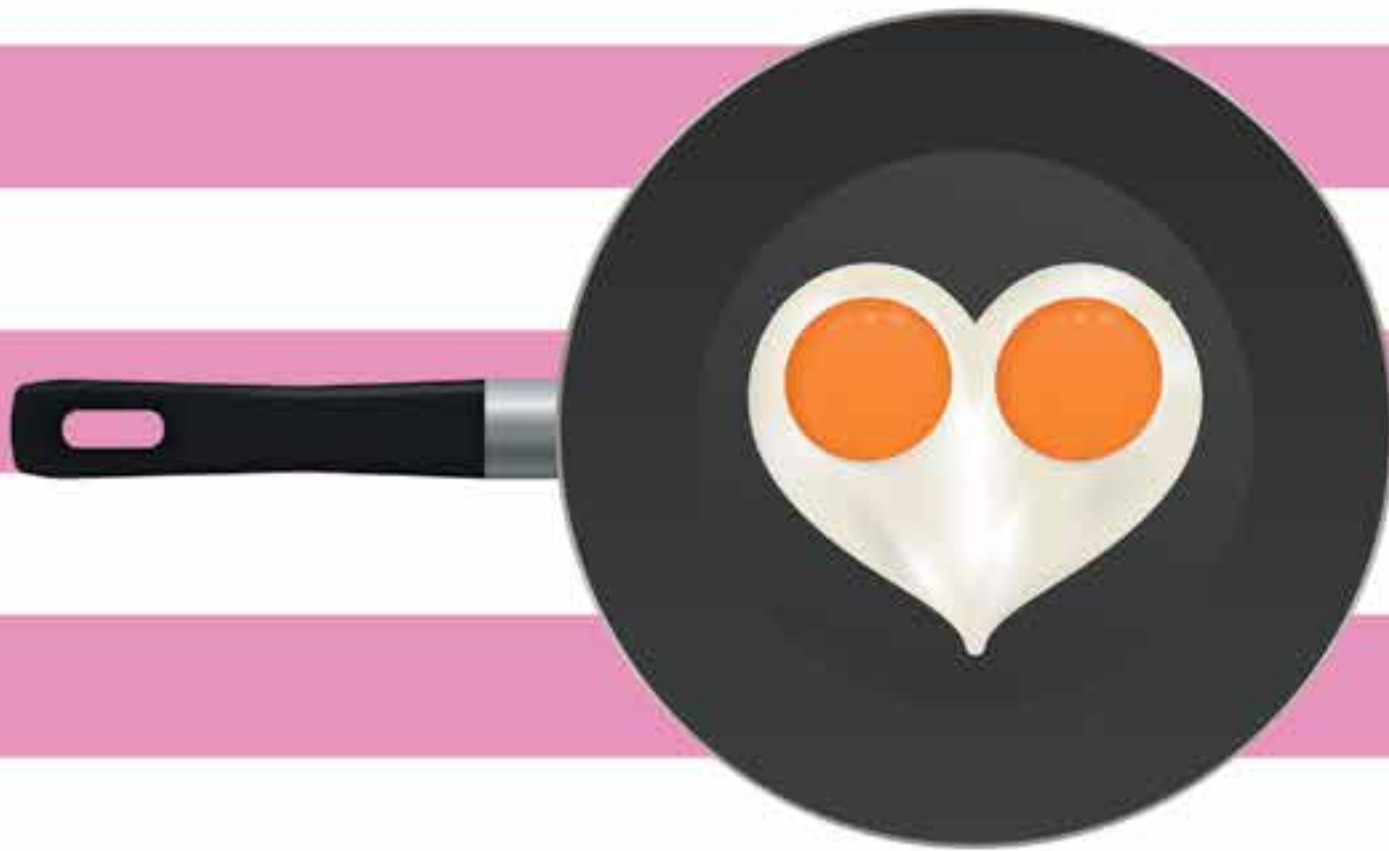
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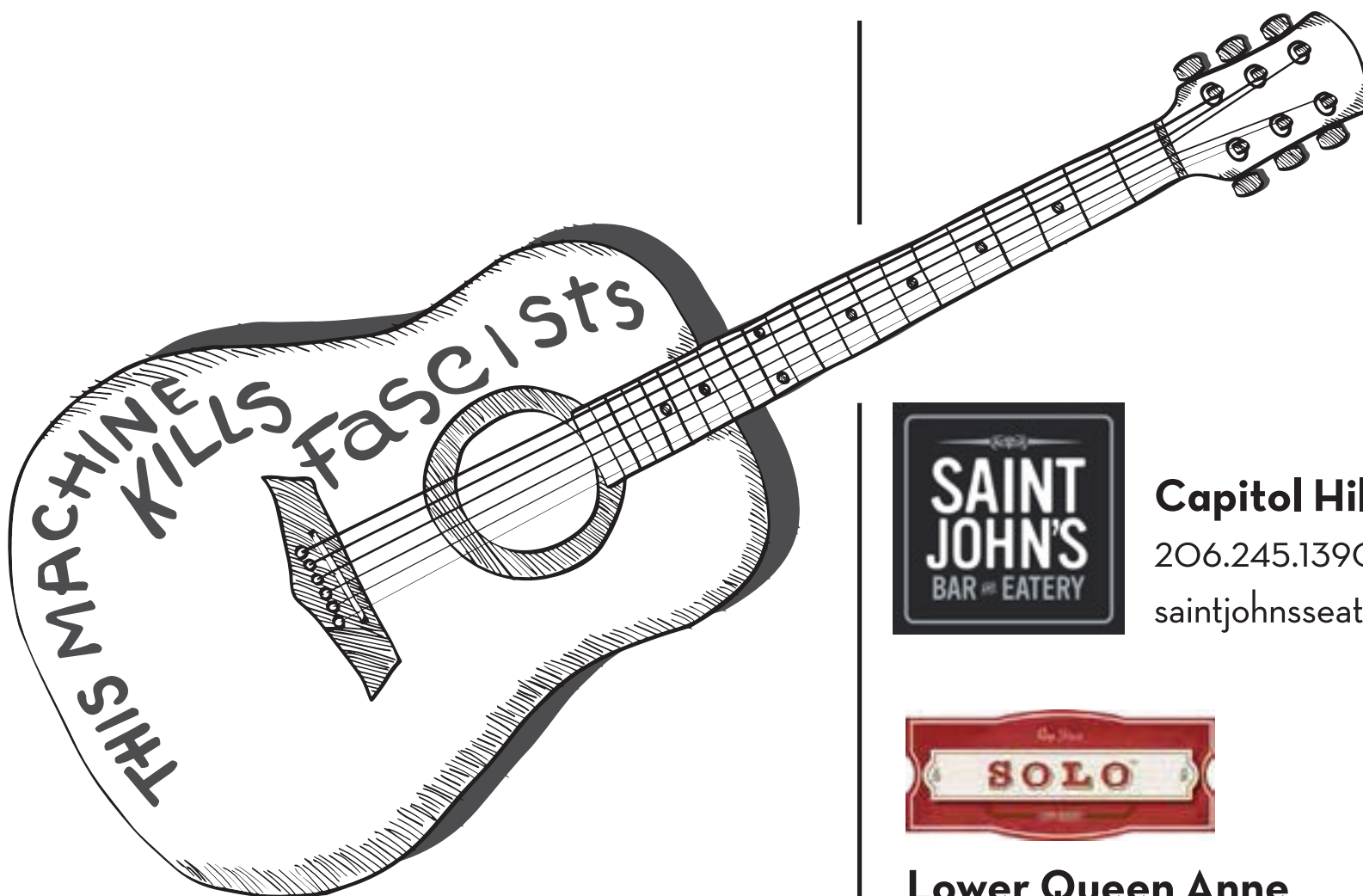
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# RESIST TRUMP: INAUGURATION 2017

◀Building for the swearing in. The crowd here is smaller than other recent inaugurations, but the people around me in this cordoned-off section of the crowd near the Capitol Building don't know that. On a big screen, they see an aerial view of the National Mall and cheer. They see Melania Trump and the Trump kids and cheer. They see Hillary Clinton and Barack Obama and boo.

A lone woman in the crowd near me wears a purple pussy hat. She shouts "Yes we can" and two small, fidgety children in bright green jackets heckle her. "You're an idiot," one of the kids yells. "You're a child," she replies. "Yes," he said, "but at least I'm smart." The adults nearby love this.

Trump arrives, takes the oath, and delivers his vengeful, "America first" inaugural address. The lines that focus on isolationism and American exceptionalism—"your country," "America first," "buy American and hire American"—win huge applause.

Throughout the speech, some of the most enthusiastic shouts and cheers around me come from women. They appear almost entirely white; presumably, they were part of the 53 percent of white women who voted for Trump in November. They looked past the pussy grabbing, looked past his call to punish women who have abortions, looked past "slob" and "pig" and "dog" and "blood coming out of her wherever," looked past racism and xenophobia. They either looked past it or actively welcomed it.

When Trump promises, "We will no longer accept politicians who are all talk and no action, constantly complaining but never doing anything about it," a woman behind me in a red jacket and American flag scarf shouts, "Thank youuu!"

"You will never be ignored again," he says, as if he's answering her directly.

"We will make America proud again," Trump says. "We will make America safe again." And then comes what they've been waiting for. The crowd shouts along with him: "Make! America! Great! Again!" Chants break out—"Trump! Trump! Trump!" "USA! USA! USA!"—and then it's over.

I ask the woman in the American flag scarf to talk but she doesn't want to. Another woman nearby, a broker from New Jersey, tells me she's been "ignored" and asked to "share my wealth" for the last eight years. She says it is harder to be white in America today than in the past. "Everyone says white people are bad people," she says.

*11:58 am, intersection of L and 12th Streets  
Mood ring: Black and purple. Purple means "excited." Oh boy.*

**BROWNSTONE:** While Heidi is watching the inauguration, I've been following the morning's demonstrations, from No DAPL water protectors who shut down an inauguration entry point to a group of "DisruptJ20" protesters who have attracted the attention of riot police. By the time I catch up with another contingent of DisruptJ20 protesters, about 50 of them have been kettled into a building entrance on L and 12th Streets by rows and rows of Metropolitan Police Department officers.

A bystander tells me that the people who have been kettled across the street had caused some property damage earlier, but I wasn't there to witness it. (By the end of the day, it's revealed that the windows of a Starbucks, a Bank of America, a Wells Fargo, and a McDonald's have been smashed.) More protesters are showing up to support those who have been kettled. They shout, "Fuck the police!" and "Let them go!" Police unfurl crime scene tape to keep journalists and protesters away. No one messes with the tape while I'm

there, but police dispatch a row of riot police with pepper spray canisters and batons to face us anyway. They shout at us to step back as they march closer to the tape. Meanwhile, the protesters who have been kettled are being arrested one by one. They're led off by zip cuffs and put into arrest vans. Every time another protester gets peeled off from the group, the other protesters around the intersection cheer.

At one point, it looks like riot police outnumber protesters by about three to one. Then more protesters show up to witness the mass arrest. Hundreds of people now surround the area.

By 12:30 p.m., the arrests are still proceeding slowly and the protesters have been chanting "Black Lives Matter!" and anti-capitalist slogans for hours. I duck into a burger place across the street to file a piece. An hour later, I'm done filing and back on the street and protesters are chanting, "Hands up, don't shoot!" There are even more protesters than there were before, and I can't see what's happening at the very front of the crowd.

If I didn't capture on video what happened next, it would surely be a blur. Riot police charge the crowd of reporters and protesters with pepper spray. Many reporters and photographers stay up front to capture the scene while protesters run in the opposite direction. Police pepper spray the face of a man taking pictures on top of an elementary school sign; when he falls off, medics run to help him. Meanwhile, pink tear gas grenades go off in front of the crowd. A protester throws a glass bottle at the line of riot police, who start to advance down 12th Street toward protesters. At that point, riot police start using flash-bang grenades, which send even more people running down 12th.

At the next intersection, black bloc protesters break up pieces of asphalt and start throwing the chunks at police. I watch one black bloc protester take a brick off a building and use that, too. Police are throwing flash bangs and tear gas grenades left and right, and protesters erect a barricade of newspaper boxes on K Street. Another line of riot cops advances from the other side of 12th Street. Two men in "Make America Great Again" hats watching the scene unfold from the edge of the intersection give me a "thumbs up" sign as I film them. Later, another reporter tells me that the two men I filmed commented that the people protesting belonged in gas chambers.

All of the sudden I hear a thud. When I run over, a reporter is on the ground and appears to be unconscious. He comes to in a few seconds and is briefly confused. His phone is smashed. Later, he tells another reporter that he got punched and fell. Medics and bystanders urge him to sit down, but he whips out his notepad and continues to write. When police advance down 12th Street, I watch them brusquely push another reporter out of a building entrance and toward the crowd. Earlier in the day, riot police pushed *Washington Post* reporter Dalton Bennett to the ground while he covered the same protest.

Later, in Franklin Square, behind a National Guard truck and directly adjacent to the clash between police and protesters, two 14-year-old boys stand quietly with signs that read, "Dump Trump" and "Tiny man, tiny hands, tiny ideas." Aaron Long and Marquis Crawford go to Hardy Middle School in Georgetown in DC. They say that when some Trump supporters saw their signs, they shouted "Fuck you!" and "You suck!" at the teens.

"Seeing people throw stuff at cop cars and busting windows, that's kind of scary, you know, you don't see that every day," Long ▶



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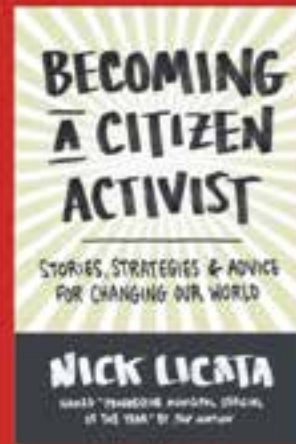
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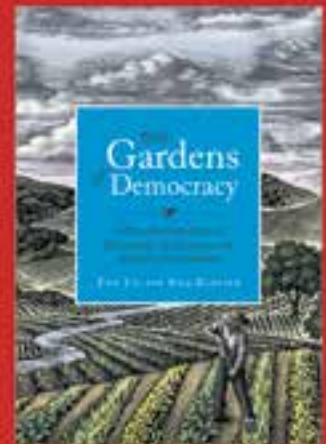
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# RESIST TRUMP: INAUGURATION 2017

◀ says. “[But] the thing of people protesting and having their voices heard, that gives you a little bit of hope. It’s a huge thing. It’s not going to make Trump go away, but protesting is letting your voice get heard.”

Our conversation is interrupted by a crowd of people running into the park, away from pepper spray or tear gas. Crawford and Long disappear with their chaperone, but minutes later they’re back at the same spot, silently holding their signs.

I take a break to go charge my electronics, but the cafe I’m sitting in soon fills with the smell of burning rubber. I run outside toward the smoke.

On the street, protesters run in one direction; a woman in a glossy fur coat who appears wholly undisturbed saunters down the street in the opposite direction. I make my way through the crowd and find the source of the smoke. A limousine has been set on fire.

By 5 pm, I’m back in Franklin Square. Punk bands are playing and riot police are still confronting protesters near the park. Things appear to be winding down as the sky darkens. I smoke a cigarette with a friend (and fellow reporter) who did me several favors by pulling me out of the way of flash-bang grenades and pepper spray when I tried to Facebook Live the earlier action.

I am consumed with gratitude for my friend, who, as a woman of color, faces more threats to her safety under a Trump administration than any of the white black bloc bros throwing rocks that day—or me, for that matter.

## When the interview is over I leave and wander past the Capitol Building, where someone is sound-checking for the end of American democracy as we know it.

We smoke in silence.

### SATURDAY, JANUARY 21

8 am, along Pennsylvania Avenue near the Capitol Building

Mood ring: A swirl of purple, green, and yellow, which means, let’s see, “good, excited, falling in love”—great!—and also “mischievous, anxious, nervous, worried.” Oh.

**GROOVER:** The existential hangover I have from Friday is worse than any actual hangover I’ve ever had. Last night, after checking in on the black bloc-ers one final time, I stopped in an overpriced basement bar for a whiskey. I sat at the counter and mindlessly scrolled through social media. On Instagram, someone had posted Trump’s “I moved on her like a bitch” quote. It hit me in a way I wasn’t prepared for. My face felt hot; I stared up toward the ceiling trying not to cry. The bartender passed by and asked, “How was your day, darlin’?” “Okay,” I said. “Just okay?” he asked. “Well, Donald Trump is president,” I said. His response was quick. Both Trump and Hillary Clinton were equally bad, he told me. Trump is a bigot, he said, but Clinton acts as if she’s above the law. Neither of those are what the country needs. “America should just be single for a while,” he said. I didn’t feel like arguing.

When I woke up this morning, I was still feeling that sense of defeat. Things begin to shift on the Metro when I hear two women from Ontario say they’re in town for the Women’s March. “What affects you affects us,” one of them says to a woman from New York who is also headed to the march.

As I make my way to the march, I get a call from Washington senator Patty Murray.

Murray isn’t really the protesting type, but she says today feels different. “It’s such an important time for all of us to be participating loudly and visibly,” Murray says.

By 2 pm, the National Mall and the streets surrounding it are packed with hundreds of thousands of people. There are anti-Trump, pro-woman signs and “pussy hats” as far as I can see. Signs declare, “Women’s rights are human rights” and “Girls just want to have fun(damental rights).” Marchers chant, “My body, my choice! Her body, her choice!” and “We want a leader, not a creepy tweeter.”

Despite being an early obstacle for the event and its organizers, racial diversity is on display. “This is a women’s march, and this women’s march represents the promise of feminism as against the pernicious powers of state violence,” the activist Angela Davis tells the crowd. “An inclusive and intersectional feminism that calls upon all of us to join the resistance to racism, to Islamophobia, to anti-Semitism, to misogyny, to capitalist exploitation.”

As I stand on a traffic light post taking photos and video, I talk to Selina Vickers, who came to the march from West Virginia. Vickers is holding a sign on which she’s written a quote attributed to Vermont senator Bernie Sanders: “People say all the Trump supporters are idiots! They’re not! They’re in pain! They are hurting! And we damn well better stand up for them!”

As “a product of the Bernie revolution” she tells me that “we have to find common ground” with average Trump voters. “[Trump’s] ego is

so big and he wants good ratings,” Vickers says. “If we work together with the average Trump voter, we can make him a good president.” I admire her optimism, but I’m not convinced.

Soon, so many people flood the area that the march can’t actually move as planned. We are stuck for a while before the crowds spill out all over downtown. Hundreds end up as close as they can get to the White House and leave the signs they brought propped up against the White House lawn fence. Two blocks away, a Trump-themed float tries to make its way through the crowd. It is surrounded by chants: “We! Are! The popular vote!”

3:30 pm, along the National Mall near the Smithsonian

Mood ring: Black, with maybe a glimmer of something that isn’t.

**BROWNSTONE:** Cell service is terrible, dense crowds are everywhere, and my legs hurt. I’ve been taking pictures of people’s signs all day and conducting short interviews, but at a certain point I decide to shift objectives. My little sister, who I haven’t seen in more than a year, made a last-minute decision to come down to DC for the Women’s March. Amid half a million people, I try to find her.

Only half the texts I send to my sister are actually received, but we finally agree to meet at the Washington Monument. She tells me she’s by the 14th and Madison sign. There are four 14th and Madison signs. I choose a random one to stand by and resign myself to the idea that I might not find my sister among the 500 or so people crowding this one intersection alone. Miraculously, my sister’s friend spots me.

“Sydney!” My sister looks exhausted, ▶

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## RESIST TRUMP: INAUGURATION 2017



SELFIE At the apocalypse.



WOMEN On the march.

PHOTOS BY NATE GOWDY

◀but happy. She's been marching all day. Right now I'm so proud of her I could cry.

My sister shows me the chants she and her friends have been using.

"Fire it up!" she shouts.

"Fire it up!" the crowd responds.

"Ready to go!" she shouts again.

"Ready to go!"

Fuck it. I tuck my press credentials into my jacket and link arms with my sister.

"WHOSE STREETS?" I yell. My sister and the crowd shout back: "OUR STREETS!"

4 pm, an oyster bar called Pennsylvania 6  
Mood ring: Very black, the blackest.

**GROOVER:** As it gets dimmer outside, my hands are freezing. I need to find somewhere inside to sit. Every fast food restaurant I see is filled with people and has a line out the door. I see a swanky oyster bar and slink into the one open seat at the bar. I wonder if this place is too expensive to put on our boss's

choice voting and allowing third-party candidates to participate in presidential debates.

Sawant delivers a version of her official response to Trump's inaugural address. She warns against creating "false equivalencies between Republicans and Democrats" but says she does not believe the Democratic Party can be reformed from within. I tweet that perhaps encouraging your supporters to back Stein over Hillary Clinton was making a false equivalency and someone responds, "*The Stranger* continues its beautiful tradition of left bashing instead of holding Democrats accountable."

"Merely protesting will not be enough," Sawant says. Then she calls for "mass non-violent civil disobedience" on March 8 (International Women's Day) and May Day. I write in my notebook: "1. Says protest not enough to stop Trump. 2. Calls for protests to stop Trump."

As she finishes her remarks, Sawant says she's drawing hope right now from young

furios. The briefing isn't about crowd size. It's nothing less than a declaration of war on journalists, facts, and truth.

There's no such thing as an executive branch of government "holding the press accountable." When the executive branch controls the press, that's called authoritarianism. "The job of the White House press office is no longer to inform the American people, but to bend reality to glorify the Great Leader's ego," Adam Serwer, a senior editor at the *Atlantic*, tweets. "Statements like the one Spicer just gave are why access journalism does not matter in the age of Trump," ProPublica's Jessica Huseman adds. "Investigative journalism matters."

Later, Trump's administration will claim that Spicer simply had "alternative facts," which only makes sense if you believe words have no meaning and there is no such thing as a fact. The left is not immune from this kind of thinking. During the election, liberals were also guilty of relying heavily on clickbait-y

EMILY's List, it's clear that Jayapal knows how to get already-progressive voters excited about politics. But now she must translate her grassroots organizing cred into success in Congress.

In an interview after her EMILY's List speech at the hotel, Jayapal rightly acknowledges Democrats are unlikely to win legislative victories in her first term. Instead, she says, they have to win hearts and minds. If she can successfully fire up blue voters, she says, she'll ask them to call the people they know in red districts. It's those constituents, she says, who can pressure their lawmakers to change.

Jayapal has already put these tactics into practice. During her first week in Congress, Jayapal participated in a last-ditch effort to block the electoral college vote making Donald Trump president. A week later, she held a rally in defense of the Affordable Care Act in Seattle. On Trump's inauguration day, Jayapal skipped the ceremony to attend a roundtable with undocumented immigrants in her district. On Saturday, she marched in the Women's March here in Washington, DC.

Jayapal sees these actions as ways of renewing the leftist enthusiasm needed to take back control in the capitol.

"We have to be unapologetic about our platform," Jayapal says, pointing to Arizona, where Trump won but voters also increased the minimum wage. "This is not a choice for the Democratic Party of identity politics versus economics. They are deeply intertwined. Everybody wants the same things for our future and everybody wants a place to stand—even some of the people who voted for Trump. We have to recognize that it's our job to bind those deeply together."

## MONDAY, JANUARY 23

12:10 pm, Dupont Circle

Mood rings: Black and black.

**GROOVER AND BROWNSTONE:** After the tumultuous weekend, DC appears to have gone back to normal, whatever the new "normal" means. People have gone back to work, the Metro is running with less crowded trains, and lobbyists are having meetings at the coffee shop where we're filing this piece. But underneath the surface, we know that something profound has shifted: We know that in 2017 America, facts are now devalued, journalists are the enemy, and racists are unafraid. History books will be written on what this means. But for now, for our own sanity, there's only one way to think about it: that all this means is that the self-styled "resistance" has more work to do than ever. We have one another, and we have to be grateful for that much. It will have to be enough to carry us through the next four years. ■

## The briefing isn't about crowd size. It's nothing less than a declaration of war on journalists, facts, and truth.

credit card [Ed. note: yeah, probably] but I am too cold and tired to care.

The bartender is frazzled. They weren't expecting this, he says—especially coming off the chaos of yesterday, when protesters lit a limo on fire right outside this place. I look up at CNN. They're talking about the day's massive women-led, women-focused protests. They've invited a man, Michael Moore, on to talk about it.

Afterward, I cross Franklin Square, a gathering spot for protesters all weekend, and enter Almas Temple, where people from Socialist Alternative, the Green Party, Occupy Wall Street, the Movement for the 99%, and Jill Stein's campaign are all hosting an event called "Inaugurate the Resistance." (Mood: Socialist Alternative Red™.)

Seattle City Council member Kshama Sawant, the star of the national Socialist Alternative party, is set to speak. So is Stein, whom Sawant backed in November. They're joined by Standing Rock Sioux member Chase Iron Eyes and Tim Canova, who ran against embattled Democratic National Committee chair Debbie Wasserman Schultz in Florida's primary election last year. They all rail against capitalism, the media, and the Democratic Party. Some, like Canova, want to reform the party from the inside. Others, like Stein and Sawant, want to build an entirely separate party. "This election, I think, was no surprise," Stein says, calling for ranked

activists. "We need a radically different society," she tells the room. "We need socialism." The crowd gives her a standing ovation.

5:41 pm, Dupont Circle

Mood ring: Black and brown. "Sad" and "crabby." I think this is my baseline setting.

**BROWNSTONE:** I'm back at my sister's friend's place, and people are hushed around the TV. Sean Spicer is about to give a briefing about the unprecedented Women's Marches around the country, or so we think.

Instead, Spicer—who I later find out has had a multi-year Twitter feud with Dippin' Dots ice cream treats—takes the podium and proceeds to lie. Blatantly. To the entire country. He claims that media distorted the size of Trump's inaugural crowd (false), that the attendance was the largest to ever witness an inauguration (also false). He calls the media shameful.

"There's been a lot of talk in the media about the responsibility to hold Donald Trump accountable," Spicer says. "And I'm here to tell you that it goes two ways. We're going to hold the press accountable, as well."

The people I'm with giggle about how puerile the whole thing seems. "My party was bigger than the other party because I said so!" someone snickers, lampooning Trump's priorities. But I don't laugh. I'm silent and

"fake news" sources that merely reaffirmed what they already believed.

If I flew to DC feeling sick and lost, Spicer's briefing makes me realize that I will leave DC feeling sick and angry. The principles that I believe in are under attack from all sides, and a Trump administration calls for journalists to be more aggressive and more accountable to our communities than ever.

## SUNDAY, JANUARY 22

11:30 am, Grand Hyatt Washington

Mood ring: Spilled hot coffee on myself, which made the ring go bright purple — "Feeling good!"

**GROOVER:** In a big conference room in the basement of this hotel, Congresswoman Pramila Jayapal is telling a crowd of several hundred women, "If people didn't know until now that we are in the majority and we are not silent, they certainly found out yesterday!"

Jayapal, the first South Asian woman elected to the US House of Representatives, has been on the job for about three weeks but is already rising to prominence on the left. Endorsed by Bernie Sanders, Jayapal is the epitome of what many Democrats say the future of their party should be: a former immigration activist, a savvy organizer, an unapologetic progressive. Speaking to the crowd at this pro-choice event organized by



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# Protecting Legal Weed from Trump

## The Crucial Mission of the Congressional Cannabis Caucus

BY LESTER BLACK

An unhinged narcissist has been inaugurated, and his pick for the top law-enforcement officer in America—a man with both a racist record and views on pot that are so archaic they make Ronald Reagan look like Rick Steves—will most likely be confirmed this month. Could things for our state's nascent legal pot industry get any worse? Should we all start stockpiling cheap ounces before the Feds shut everything down?

Not so fast. Despite the awfulness at the top of the ticket, November's election was a historic step forward for legal weed. Voters in four states legalized recreational weed, including the world's sixth largest economy: California. Voters in four other states decriminalized medical cannabis. That means a staggering 68 million Americans live in states with recreationally legal cannabis, and 135 million Americans (or 63 percent of the country) live under some form of legalized cannabis.

That is a huge practical obstacle against Donald Trump and Alabama senator Jeff Sessions, the anti-pot attorney general nominee. But under the laws of the federal government, cannabis possession and use are still completely illegal. And even if the Feds don't try to shut down legal weed directly, there are plenty of other ways for Sessions to make it more difficult for the legal industry to operate effectively.

If the legal weed industry is going to thrive and start to tackle its many problems—and anyone watching knows there are problems with legal weed—the industry needs some high-powered activists in Washington. Enter the Congressional Cannabis Caucus, the first-ever organization of congressional representatives formally banding together with one mission: to keep weed legal in states where it's legal and make the industry better.

Two representatives—California representative Dana Rohrabacher and Oregon representative Earl Blumenauer—announced the caucus last month and, although the caucus hasn't had its first meeting yet, Seattle congressman Adam Smith says he is already in.

"I am deeply concerned, and we need Congress to do everything we can to try to protect states' rights," Smith said. "I am concerned [about] Sessions in particular, given what he thinks—there is certainly concern with what Sessions could do."

Blumenauer, speaking by phone with *The Stranger*, couldn't give a date for when the caucus would be formally announced but said he expects it to be early in this congressional session. Blumenauer said representatives

from both sides of the aisle have already expressed interest in joining.

"I don't know if it's 10 or 100 [representatives], but I think there's interest and it will grow throughout this Congress as there is more momentum and marijuana businesses and advocates continue to be more organized," Blumenauer said.

If every representative followed the will of their state laws concerning cannabis, the Cannabis Caucus would have a membership in the hundreds—276 members of Congress come from states with some form of legalized cannabis. That's a hugely optimistic number, but there are signs that Congress is warming up to legal pot. The Rohrabacher-Farr amendment, a budgetary amendment that prevents the Department of Justice from spending money to interfere with state medical cannabis laws, failed when it was first introduced in 2003, with only 152 yes votes, compared to 273 no votes. The amendment passed for the first time in 2014, with 219 yes votes, and support for the amendment increased by another 23 votes in 2015.

Blumenauer said that one of the most effective ways to petition Congress on cannabis policy is by small-business owners meeting in person with representatives in Washington, DC.

Kevin Oliver, owner of the farm Washington's Finest Cannabis

and executive director of NORML Washington, said he plans to travel to DC to visit members of Congress and lobby on behalf of legal cannabis. Oliver said he worries a fight from the Feds will only delay the solutions to existing problems in the market.

"If [Sessions] goes ahead and sues the states [that have legal weed], you are looking at a very long and drawn-out battle that will be very unpopular," Oliver explained. "I don't see any great changes coming, as far as positives for the industry or the consumer."

If Sessions does go after Washington's legal cannabis, there is still the nuclear option, which *The Stranger* reported on recently. In a nutshell, Alison Holcomb, the architect of legal weed in Washington State, floated the idea that the state could bring the regulated market down, while also erasing any mention of marijuana from state law, to create the federal government's worst nightmare—because any crackdown on legal weed here would require local law enforcement's help. And if there were no laws about cannabis on the books, local law enforcement would not be able to help. But there are huge downsides to going nuclear. Let's hope it doesn't get to that. ■



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# SAVAGE LOVE

ITMFA! BY DAN SAVAGE

*I am quite the follower on social media—Facebook and Twitter in particular. I make no trolling comments, no #MAGA hashtags; I just look with my male gaze. Like Laura Mulvey says, the male gaze is only natural. I've lost interest in pornography, so I use everyday pictures of women, typically selfies. It helps me to know the story behind the face and body. None of these pics are pornographic—just feel-good selfies by young women posted on social media. I don't communicate with these people, because that would be creepy. I'm not worried about whether this is abnormal. I just wondered if people would be okay with this, if people were aware of behavior like mine when they post, and if I should ask these girls for their permission to wank to their selfies.*

Not Anthony Weiner

So long as you're wanking alone, wanking with a reasonable expectation of privacy, and not bothering anyone who isn't a sex partner or a sex-advice professional with your wanking, NAW, you can wank to whatever you'd like—except for images of child rape, aka “child pornography.”

You remind me of the proverbial shoe salesman with a foot fetish. (Full disclosure: proverb of mine, not a proverb of Proverbs.) Let's say a guy working in a high-end shoe store has an intense attraction to feet. Is it inappropriate for him to get an obvious boner while helping women try on shoes? Of course it is. It would also be inappropriate for him to drool or pant—and it would be super inappropriate of him to ask the women he's serving if he can jack off about their feet after his shift. But if he can be completely professional, if he can go eight hours without giving off any signs of

secret perving, that guy can (and probably should) sell shoes. And he's free to upload mental images to his spank bank for later—we're all free to do so, NAW, and it's only creepy if the people whose images we're uploading/repurposing are made aware that we're uploading/repurposing them.

So in answer to your question, NAW, under no circumstances should you ask the girls whose selfies you're wanking to for their permission. People who post revealing pictures to social media—men and women—know they run the risk of their pics



JOE NEWTON

being wanked to by random strangers. But there's a difference between knowing some stranger might be wanking to your pics and hearing from one of those wanking strangers. Being asked by a wanker for permission to wank drags the social-media poster into the wanker's fantasies—and not only is that creepy, NAW, it's also no way to show your gratitude. If some stranger is going to make your day by posting a hot pic, why would you ruin theirs—or make them think twice about ever posting a revealing pic again—by telling them exactly what you're doing while you gaze at their pics?

If you saw a woman on the street that you thought was hot, you wouldn't stop her to ask if you could wank about her later. You would no more ask a stranger that question than you would flash your penis at her because, NAW, it would constitute sexual harassment. (Promise me you wouldn't do either of those things.) You would instead walk on by, minding your own business while discreetly filing her mental image away in your spank bank. You should behave similarly on social media: Don't harass, don't send unsolicited dick pics, and don't ask for permission to wank.

Finally, NAW, your question inspired me

to read feminist film theorist Laura Mulvey's 1975 essay “Visual Pleasure and Narrative Cinema,” in which she coined the phrase “male gaze.” Mulvey describes the male gaze as phallocentric, patriarchal, pervasive, and socially constructed—she never describes it as natural.

*A problem has cropped up for me ever since the reports of Donald Trump's pissing Russian hookers made the news. Every time someone on social media tries to make a comment about how disgusting that is, someone else jumps in and scolds that person for “kink shaming.” The problem for me is that by normalizing my piss fetish, you're making it dull for me. Piss was one of the few things that even the kink community found disgusting. I now find myself looking for different porn because, eh, a lesbian pissing in the mouth of another lovely lady on a train platform? No big whoop anymore, it seems. My polyamorous boyfriend and I found each other without knowing we shared a love for piss. Neither of us had ever had someone to enjoy that with before. The one thing the piss porn I've been watching for half my life completely failed to capture is how goddamn amazing it is to embrace and make out with a person you love dearly while you're both covered in each other's piss. If you personally don't want to kink shame, that's fine. I get it. But everyone, please stop telling your friends not to kink shame so that my boyfriend and I can get back to the business of pissing on each other and feeling disgusting about it and horny because of it.*

Pissed Off Slut Wife

I have grappled with this same conundrum, POSW. If a kink is boner- or slicker-inducing to some precisely because it's so transgressive and disgusting to most, efforts to normalize said kink—by shaming kink shamers, for instance—could piss away that kink's power to induce all those boners and slickers. But I'm confident that the kink shamers will continue to have the upper hand for decades to come, despite the best efforts of the kink-shamer shamers. So your kink will continue to induce enough revulsion and disgust generally to keep you and your boyfriend feeling disgusting and horny in perpetuity.

*Listening to pundits discuss the president on the radio, I was inspired by your brilliant acronym (DTMFA) to yell, “Impeach the motherfucker already!” I'd love to see a line of bumper stickers and T-shirts bearing that sensible message: ITMFA! We need a shorthand for the obvious—think of the boost to productivity we'd get if we could cut half-hour conversations about the president to five simple letters: ITMFA! I appeal to you to bring this acronym into our everyday vocabulary.*

Dumped My Motherfucker Already

DEAR READERS: DMMA wrote me that letter in 2006. She wasn't referring to Donald Trump, our current awful president, but George W. Bush, our last truly awful president. I thought DMMA's idea was great, I put up a website (impeachthemotherfuckeralready.com), and I raised more than \$20,000 selling ITMFA lapel pins and buttons. I donated half the money to the ACLU and the other half to two Democratic candidates for the US Senate. (My readers helped turf Rick Santorum out of office!)

I didn't think I'd see a worse president than George W. Bush in my lifetime. But here we are. So I'm bringing back my line of ITMFA buttons and adding T-shirts and, yes, hats to the ITMFA collection. Go to impeachthemotherfuckeralready.com or, if that's too much typing, ITMFA.org to order some ITMFA swag for yourself or someone you love. All the money raised will be donated to the American Civil Liberties Union, Planned Parenthood, and the International Refugee Assistance Project.

We're in for a long and ugly four years, folks. Let's raise some money for groups fighting Trump, let's bring ITMFA back into our everyday vocabulary, and let's remember that we—people who voted against Trump, people who want to see him out of office as quickly as possible—are the majority. ITMFA! ■

On the Lovecast, sex-toy review with Erika Moen: [savagelovecast.com](http://savagelovecast.com).

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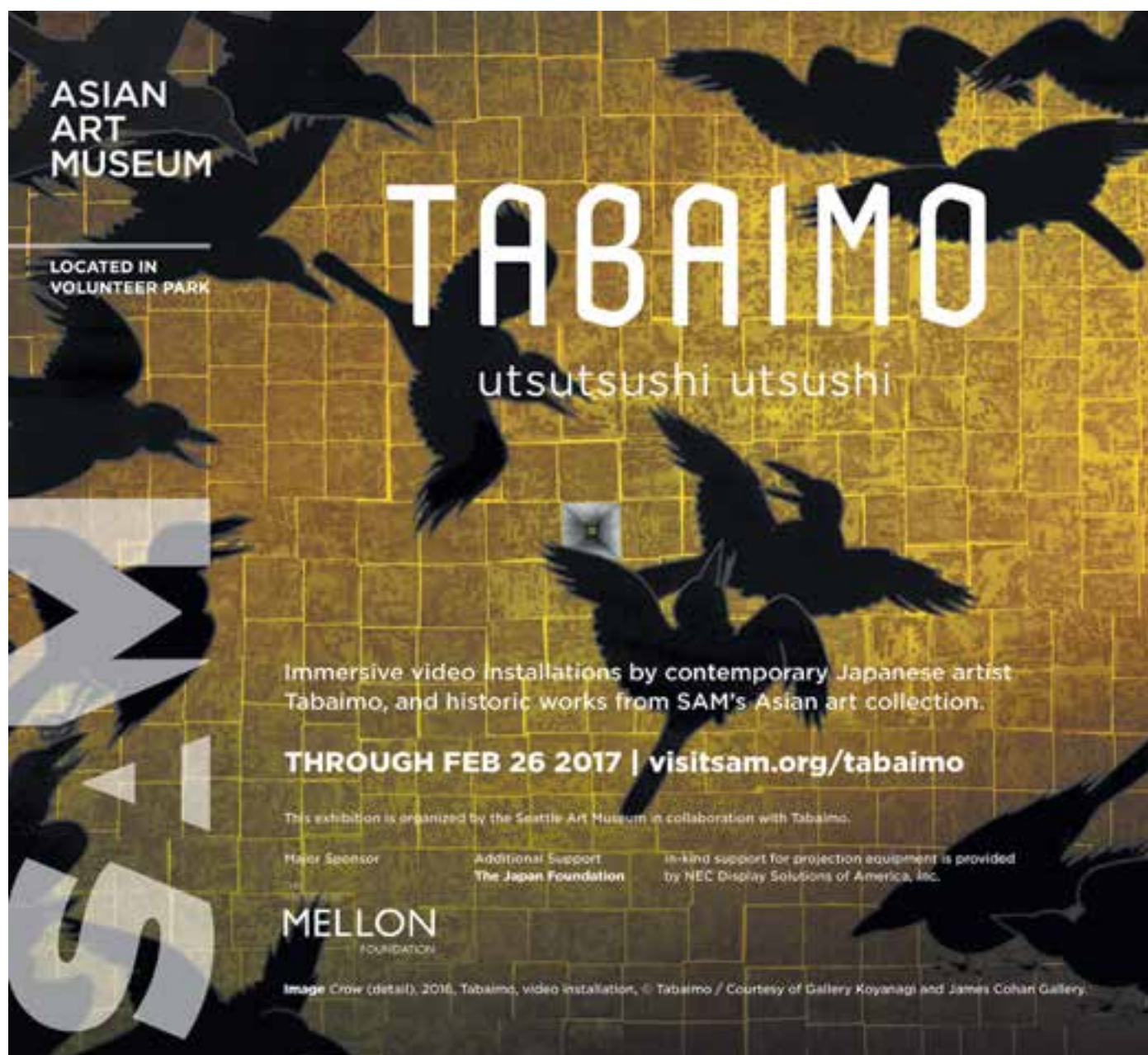
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### READINGS & TALKS

## Arisa White, Anastacia Tolbert, Natasha Marin, Naa Akua

**DON'T MISS** Renowned local poet, artist, and performer Anastacia Tolbert (who has THREE books coming out this year, BTW—keep your eye out for them) hosts and curates this night of readings by female and genderqueer writers of color. Natasha Marin, the mind and sweat behind [reparations.me](http://reparations.me) and a number of other artistic projects that reckon with race, class, and gender, will join her. Oakland poet and scholar Arisa White will read from her most recent collection, *You're the Most Beautiful Thing That Happened*, which transforms hate speech into empowering literature. And fashion icon/spoken-word poet Naa Akua will complete this quorum of radical black excellence. (*Fred Wildlife Refuge*, Wed Jan 25, 7-9 pm, \$10, 21+) **RICH SMITH**

### We also recommend...

**Ayelet Waldman: A Healthy Dose of LSD:** Town Hall, Tues Jan 31, 7:30 pm, \$5  
**Bruce Lawrence with Miriam Cooke:** Asian Art Museum, Sun Jan 29, 3 pm, free  
**Claudia Rowe:** Elliott Bay Book Company, Fri Jan 27, 7 pm, free  
**Dr. Prabhjot Singh: Bringing Healthcare to Every Neighborhood:** Town Hall, Thurs Jan 26, 7:30 pm, \$5  
**An Evening with Ira Glass: Seven Things I've Learned:** Benaroya Hall, Sun Jan 29, 7 pm, \$59  
**Hayan Charara and Lena Khalaf Tuffaha:** Open Books, Fri Jan 27, 7 pm, free  
**Jon Raymond:** University Book Store, Mon Jan 30, 7 pm  
**Lisa Wade: American Hookup:** Town Hall, Mon Jan 30, 7:30 pm, \$5  
**Loud Mouth Lit: Exit Interview:** St. Andrews Bar and Grill, Tues Jan 31, 8 pm, free  
**Michael Lewis in Conversation with Steve Scher:** University Temple United Methodist Church, Fri Jan 27, 7 pm, \$32.78  
**Our Waters, Our Home: An Evening with Zsafia Pasztor and Adrienne Ross Scanlan:** Folio: The Seattle Athenaeum, Thurs Jan 26, 7 pm, \$5  
**The Revolution Where You Live with Sarah Van Gelder:** Eagle Harbor Book Company, Bainbridge Island, Thurs Jan 26, 6:30 pm, free  
**The Russian Revolution and the Making of the 20th Century: Global Perspectives at the Centennial:** Kane Hall Room 130, Wed Jan 25, 7:30 pm, \$15  
**Saki Mafundikwa with Charles Mudede:** Central Library, Fri Jan 27, 6:30 pm, standby only  
**SFWA Presents: Curtis Chen, Randy Henderson and Fonda Lee:** Wilde Rover, Kirkland, Tues Jan 31, 7 pm, free

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**FOOD & DRINK**

## Georgetown Liquor Company 10th Anniversary Party

**DON'T MISS** Georgetown Liquor Company is one of those good old Seattle bars that I love but do not frequent enough. However, other people apparently do, because Georgetown's favored hangout for scrappy vegan punks and classic console gaming enthusiasts is celebrating 10 years this Friday. You can win one of those New Belgium Brewing cruiser bikes, get beer swag, gorge on Field Roast corn dogs, play Super Mario World on an actual Super Nintendo, and do it all while supporting a rad local bar. The drinks are happy hour priced all day, and there will be a raffle! (*Georgetown Liquor Company, Fri Jan 27, 11-2 am*) **TOBIAS COUGHLIN-BOGUE**

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

**PERFORMANCE**

## The Trojan Women

**DON'T MISS** Caroline Bird's contemporary, feminist take on Euripides's antiwar tragedy, *The Trojan Women* is the hard medicine we need right now. It gives us a glimpse into the future we're headed for if the, ugh, president starts WWII with one of his goddamn tweets. Troy's women are locked in the maternity ward of a prison hospital while the city burns outside. The men are dead, and the women have to reckon with the bloodshed and burned flesh of Greek vengeance. This thing is going to be intense, but look for Ray Tagavilla's comic turn as Poseidon (and plenty of gallows humor, besides) to lighten the mood a little. Directed by Leah Adcock-Starr. (*The Slate Theater, Jan 26-28, 7:30 pm, Sun Jan 29, 2 pm, \$20/\$30*) **RICH SMITH**

*We also recommend...*

**Adept: A Sick & Disabled LGBTQ Show:** Gay City, Sat Jan 28, 7 pm, \$15-\$20

**Bassem Youssef:** Moore Theatre, Thurs Jan 26, 7:30 pm, \$35-\$45

**The Cherry Orchard:** ACT Theatre, Tues-Sun, \$15-\$45, through Feb 19

**CPR Practice:** On the Boards, Jan 25-26, 8 pm, \$23/\$25

**Every Five Minutes:** Washington Ensemble Theatre at 12th Avenue Arts, Jan 26-30, 7:30 pm, \$25

**La Traviata:** McCaw Hall, Wed Jan 25, Jan 27-28, 7:30 pm, \$25-\$292

**Mimosas Cabaret:** Unicorn, Sat-Sun, 1 pm, \$25, through May 28

**Mothers and Sons:** ArtsWest, Thurs-Sun, \$17-\$37.50, through Feb 11

**Oil Pressure Vibrator:** On the Boards, Sat Jan 28, 8 pm, Sun Jan 29, 5 pm, \$23/\$25

**Oroboro:** 18th & Union, Sat Jan 28, 7:30 pm, \$12-\$25, through Feb 11

**Proof:** Strawberry Theatre Workshop at 12th Avenue Arts, Thurs-Sat & Mon, 7:30 pm, \$27-\$36, through Feb 18

**RESIST! A Show of Burlesque, Belly-dance, and Punk Rock:** Substation, Tues Jan 31, 8-11 pm, \$15

**Shot:** Seattle Repertory Theatre, Thurs-Sun, \$42, through Feb 4

**Whim W'Him presents SENSATION:** Cornish Playhouse at Seattle Center, Jan 27-28, 8 pm, \$25/\$50

**Woody Sez: The Life and Music of Woody Guthrie:** Seattle Repertory Theatre, Jan 25-29, \$17-\$52

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

**QUEER**

## Pinned Singlet Party

**DON'T MISS** If you have HAD IT with this cold drizzle and you just want someplace warm to rip off all your layers, thank your lucky stars for the Eagle's regular singlet party. Bust out your singlets and spandex—or if you don't have any (yet), then some skimpy gym shorts will do. It can be difficult during our gloomy winter months to find a sexy, sweaty romp—but this shindig never disappoints with loud music, dark corners, slippery go-gos, and, most importantly, some reliably friendly faces to make out with. (*The Eagle, Sat Jan 28, 9 pm-3 am, \$6/\$8*) **MATT BAUME**

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

**ART**

## Those Who Remain: Concerto for Installation and Improviser

**DON'T MISS** The installation of *Those Who Remain: Concerto for Installation and Improviser* is the second in a two-part tribute to the Northwest poet Richard Hugo, based on two of his poems. This part—on view during museum hours at Seattle's Asian Art Museum—will be animated by four separate performances, each with different artists and musicians: Wayne Horvitz on keyboards, Skerik on saxophone, Beth Fleenor on clarinet, and Yukio Suzuki as lead dancer on January 27; Stuart Dempster on trombone, Greg Campbell on percussion, and Suzuki on January 31; violinist Alex Guy, trumpeter Raymond Larsen, and Suzuki on February 3; and Ivan Arteaga on saxophone, Peggy Lee on cello, and Suzuki on February 4. The piece was created by Seattle's Wayne Horvitz with the Japan-based artists Suzuki (dancer/choreographer) and video artist/VJ Yohei Saito. (*Asian Art Museum, Jan 26-Feb 5, 10 am-5 pm, performances from 7:30-9:30 pm, \$9 for exhibit/\$15 for performance*) **JEN GRAVES**

*We also recommend...*

**ART EVENTS**

**Art Collecting 101:** Seattle Art Museum, Thurs Jan 26, 7-8 pm, free

**Critical Issues in Contemporary Art Practice:** Rhea Anastas: Henry Art Gallery, Thurs Jan 26, 7-8:30 pm, free

**Joey Veltkamp: Heartbreak Simulation:** 1906 E Fir St, Thurs Jan 26, 7-10 pm, free

**The Pancakes & Booze Art Show:** El Corazon, Sat Jan 28, 8 pm-2 am, \$5 at the door/\$10 online

**The Seattle Times Presents: 2016 Pictures of the Year:** Central Library, Thurs Jan 26, 7-8:30 pm, free

**MUSEUMS**

**African Renaissance:** Seattle Art Museum, Wed-Mon, \$25, through July 16



## THINGS TO DO ARTS & CULTURE



**The Salesman**  
Opens Fri Jan 27 at various locations

**Big Picture: Art After 1945:** Seattle Art Museum, Wed-Sun, \$25

**Chuck Close Photographs:** Henry Art Gallery, Wed-Sun, \$10, through April 2

**Divine Ammunition: The Sculpture of Al Farrow:** Bellevue Arts Museum, Tues-Sun, \$12, through May 7

**Everything has been material for scissors to shape:** Wing Luke Museum, Tues-Sun, \$14.95, through April 16

**Inye Wokoma: An Elegant Utility:** Northwest African American Museum, Jan 28-May 28, \$7

**Jacob Lawrence: The Migration Series:** Seattle Art Museum, Wed-Sun, \$20, through April 23

**Jennifer West: Film Is Dead...:** Seattle Art Museum, Wed-Sun, \$25, through May 7

**Jim Woodring: The Pig Went Down to the Harbor at Sunrise and Wept:** Frye Art Museum, Tues-Sun, free, through April 16

**MOTHA and Chris E. Vargas present: Transhirstory in 99 Objects:** Henry Art Gallery, Wed-Sun, \$10, through June 4

**Tabaimo: Utsutsushi Utsushi:** Asian Art Museum, Wed-Sun, \$9, through Feb 26

**Terratopia: The Chinese Landscape in Painting and Film:** Asian Art Museum, Wed-Sun, \$9, through Feb 26

**Victoria Haven: Blue Sun:** Olympic Sculpture Park, free, through March 5

**We Are the Ocean: An Indigenous Response to Climate Change:** Wing Luke Museum, Tues-Sun, \$14.95, through Nov 12

### GALLERIES

**10th Annual Holiday Mini Art Extravaganza:** Ghost Gallery, Thurs-Sun, free, through Feb 5

**A Closer Look:** Pivot Art + Culture, Tues-Sun, \$5, through Feb 26

**David Jaewon Oh: Combatants:** 4Culture, Mon-Fri, free, through Jan 26

**Greg Stump: Leaving the Planet:** Joe Bar, free, through Jan 31

**Implied Fictions:** Pivot Art + Culture, Tues-Sun, \$5, through Feb 26

**(in)compatible:** Interstitial, Sat, free, through Feb 25

**Jeff Gerber: It Seemed Endless:** Glassbox Gallery, Wed-Sat, free, through Jan 28

**Juventino Aranda: Weed the Lawn and Feed the Roses:** Greg Kucera Gallery, Tues-Sat, free, through Feb 18

**Kiss Fear:** BONFIRE, Wed-Sat, free, through Jan 28

**Linda Connor, Maija Fiebig, and Thuy-Van Vu:** G. Gibson Gallery, Wed-Sat, free, through Feb 25

**Many Lands:** Bridge Productions, Wed-Sat, free, through Feb 4

**Michael Knutson: Symmetrical Fields:** Greg Kucera Gallery, Tues-Sat, free, through Feb 18

**Psychospatial II:** Dendroica Gallery, Thurs-Sun, free, through Feb 5

**Richard Rezac and Julia Fish:** James Harris Gallery, Wed-Sat, free, through Feb 11

**Timea Tihanyi and Nicholas Nyland:** Linda Hodges Gallery, Tues-Sat, free, through Jan 28

**Truth B Told:** King Street Station, artist talk Sat Jan 21, 1-3:30 pm, free, Fri-Sun, through Feb 4

**We Are a Crowd of Others:** MadArt, Wed-Sat, free, through Jan 28

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

### FILM

## The Salesman

**DON'T MISS** Back in 2011, Asghar Farhadi effectively brought Iranian cinema, one of the most vital cinemas of our times, back to the center of the world stage with the film *A Separation*. It won an Academy Award and a Golden Globe for best foreign language film. It made a big difference. It effectively weakened a war Mahmoud Ahmadinejad waged on the film industry when he became president of Iran in 2005. He was out of power a year after *A Separation*. *The Salesman* is Farhadi's latest film, it is again centered on the middle class of Tehran, and it promises to be one of the best things acquired by Amazon Studios this year. (Various locations, opens Fri Jan 27) **CHARLES MUDEDE**

*We also recommend...*

**20th Century Women:** Various locations

**A Dog's Purpose:** Varsity, opens Fri Jan 27

**All Governments Lie:** Grand Illusion

**Arrival:** Various locations

**The Bad Sleep Well:** Grand Illusion, Wed Jan 25, 7 pm, \$9

**Chris Marker Group: Arabian Nights:** Scarecrow Video, Mon Jan 30, 7 pm, free

**Elle:** Grand Illusion

**Fences:** SIFF Cinema Uptown & Sundance Cinemas

**The Handmaid's Tale:** Scarecrow Video, Fri Jan 27, 7 pm, free

**Hidden Figures:** Various locations

**Jackie:** SIFF Film Center & Seven Gables

**La La Land:** Various locations

**Lion:** Meridian 16 & Sundance Cinemas

**Live By Night:** Sundance Cinemas

**Manchester by the Sea:** Various locations

**Moana:** Various locations

**Moonlight:** Various locations

**Paterson:** Meridian 16

**Rogue One: A Star Wars Story:** Various locations

**Wings of Desire:** Scarecrow Video, Sun Jan 29, 7 pm, free

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

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REBIRTH BRASS BAND

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**RACHMANINOV**  
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OF PAGANINI

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# THINGS TO DO MUSIC

## Noteworthy Shows This Week

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Lucy Dacus



The Thermals



Leavenworth, Wash.

**TIMBRRR!**  
WINTER MUSIC FESTIVAL  
POWERED BY CARTER SUBARU

Crater

**Timbrrrr! Winter Music Festival**  
Fri-Sat Jan 27-28  
at Leavenworth Festhalle

### WEDNESDAY 1/25

#### Lucinda Williams

(Neptune, all ages) "You wait in the car / On the side of the road," Lucinda Williams sang, and we all agreed that she had a voice like rusty velvet. "Let me go and stand a while / I want to know you're there / But I wanna be alone." And another friend said how apropos, how important, that she wanted her own space. She promised to return. But "don't go and try to find me." Then another friend quit returning phone calls. He quit returning e-mails. When his child was born, he took the mother home but refused to hold his baby. I know he's alive, but we had to quit trying to find him. On the new

album, Williams sounds drunk.

But I can't tell if she drinks to find someone, or to refuse. **ANDREW HAMLIN**

#### Forms: Doctor Jeep, Jubilee, Zions Gate Sound, WristBoi

(Q Nightclub) The Forms series strives "to explore not only the existing gamut of genres, but also the spaces in between, as well as the threads that connect influence and creation." Noble goals. Jubilee (Brooklyn via Miami DJ/producer Jess Gentile) emerged out of that Florida city's rave and drum 'n' bass scenes and has shown a proclivity for creating effervescent strains of low-end-centric club music geared to

slap and tickle your inner hedonist. She's a master of tension-and-release productions that really test the subwoofers. New York's Doctor Jeep (aka Andre Lira) is another maximizer of bass frequencies, with productions that stress a kind of menacing funkiness; check 2016's brutal *Dissociate* EP for proof. Jeep's remix of Benga & Coki's eerie dubstep classic "Night" further demonstrates his deft and bruising rhythmic skills. As a DJ, Jeep favors eclecticism, blending house, techno, drum 'n' bass, UK garage, baile funk, and more. **DAVE SEGAL**

### THURSDAY 1/26

#### Childbirth, DoNormaal, Lisa Prank, Goat Reward

(Chop Suey) Childbirth and DoNormaal. Two local musical entities that, apart, are leaders in the fields of crass-for-a-reason punk (Childbirth) and eerie, existence-questioning hiphop (DoNormaal)—but together may be capable of reaching even higher heights. Will DoNormaal

*Continued* ►



# THINGS TO DO MUSIC

(local SoCal transplant Christianne Karefa-Johnson) work the crowd even more nimbly in a hospital gown (potentially)? Will Child-birth (super trio Julia Shapiro, Bree McKenna, and Stacy Peck) share salad recipes, publicly or privately, with DoNormaal? There's no telling. But we do know that as a conglomerate, they have the superpower to reach across genre lines and throw a killer party you won't want to miss with fun friends like Lisa Prank and Goat Reward. They won't let you down. **TODD HAMM**

## Studio 4/4: Kerri Chandler

(Q Nightclub) Get ready to hear the sound of Jersey when legendary house music pioneer Kerri Chandler brings his singular style to town. Though cities like Chicago, Detroit, and New York all have a distinctive sonic imprint on house music, the swinging garage developed by Jersey citizens such as Chandler and Todd Edwards is instantly recognizable through its chopped-up vocals, soulful strings, and bouncy drum programming—which later shaped the sound of UK garage of the late 1990s to the present. Chandler is an extremely influential producer, and as a DJ he excels at bridging the sounds of the past in the form of timeless house cuts with many of today's trends and sounds. This appearance will draw out both the old heads and the young ravers for a night of quality dancing. **NICK ZURKO**

## Explorations in Acoustic and Electronic Avant-Garde: W Three Sax Trio, Steve Schmitt, inBoil

(Vermillion) Steve Schmitt plays left-handed guitar in Seattle's premier gamelan-inflected

surf-kraut-rock group, Diminished Men, but, unknown to many, he also released an excellent solo album in 2014, *The Ruminator*. On it, Schmitt—with help from Diminished Men drummer Dave Abramson—flexes the sort of unconventional guitar-hero chops that make his main band sound like a spy-thriller soundtrack from Indonesia by way of Köln. These intriguing instrumentals give you adrenaline rushes where you thought no adrenaline could squirt. I couldn't find any music online by inBoil (Carl Farrow), but he reportedly "uses advanced sampling and synthesis techniques to transform familiar sounds into abstract music." W Three Sax Trio feature veteran fire-music improviser Wally Shoup, Neil Welch of explosive jazz duo Bad Luck, and Wilson Shook, all of whom will get spontaneous and combustible right in front of your shell-shocked ears. **DAVE SEGAL**

## Crystal Beth & the Boom Boom Band, Freudian Slurp, 45th Street Brass, Evie B

(Nectar) Crystal Beth & the Boom Boom Band are what happens when accomplished jazz musicians decide to take a reckless holiday in the rock realm. The Seattle group—led by the feral vocalizing and bass clarinet of Crystal Beth and featuring the flagrantly virtuosic guitar of Tristan Gianola—assay a kind of artful, deranged rock that recalls the Dirty Three and the Geraldine Fibbers at their most agitated and, alternately, at their most lugubrious. Check out the waltz-time rager of "Flesh" off *Yugen 3* for evidence of the former. Local quintet Freudian Slurp overcome their dubious name with some suave, melodious jazz funk that should appeal to fans of

Chick Corea, Grant Green, Donald Byrd, and Ben Sidran. **DAVE SEGAL**

## Sango

(Showbox, all ages) If you're not into Sango yet, that's tragic as hell because it means you missed one of the best releases of 2016. Seattle-based, Brazilian-influenced, and Soulection-cut producer Sango teamed up with local heavy hitter Dave B. for *Tomorrow*, an album notable not only for Dave B.'s hazy harmonies and elastic bars, but for Sango's capacity to lay down a Seattle-specific, and thus instantly classic, sound, as well as pull emotional tangibility out of seemingly minimalist design. For baffling reasons, Seattle is rarely heralded as a quality source for ground-up hip-hop (as we're remarked on usually only for our pop-culture crossovers like Macklemore or Sir Mix-A-Lot), but Sango's work alone should prove to change that with releases like *Tomorrow*, *Hours Spent Loving You*, his collaborative album with Xavier Omär that also dropped last year, and his upcoming solo album, *In the Comfort Of*. **KIM SELLING**

## FRIDAY 1/27

### A Story of Rats, Fake Trade, Hair and Space Museum

(Black Lodge) Between the renewed interest in John Carpenter's music, the Goblin reunion tours, and the unexpected success of the *Stranger Things* soundtrack, it feels like everyone's on board with spooky arpeggios played on vintage analog synths. Not hatin', all that stuff is great. But if you want haunting instrumental synth voyages that don't feel like they're beholden to the public's nostalgic

predilections, you would be wise to investigate a Story of Rats. Synth maestro Garek J. Druss and his Rat compatriots can conjure the same tension and looming horror of your favorite Death Waltz reissue or touch upon the sublime triumphs of Vangelis over the course of a single track, all while sound like they're looking into the future rather than basking in the past. **BRIAN COOK**

## Timbrrr! Winter Music Festival

(Leavenworth Festhalle, all ages, Jan 27–28) This event in Leavenworth—the infamous German-themed town/tourist attraction nestled in the Cascades—looks like the coziest mid-winter music festival, filled with beardo-magnet amenities like skiing and snowboarding, a hot-toddy garden, wine tastings, and festival-branded flannel shirts. The weekend's musical offerings are varied, with 15 local and national acts ranging from original flannel-wearers/indie-rock darlings the Thermals to local up-and-coming hip-hop goddess DoNormaal. Also among the headliners is Richmond, Virginia, singer-songwriter Lucy Dacus, who rose to national prominence last year with her straightforward, NPR- and dad-approved indie-rock debut, *No Burden* (RIYL: Courtney Barnett). Local heroes Wimps will also warm up the fest with their snarky, skateboarding, hot-dog-loving scrap-punk. **BRITTNE FULLER**

## SATURDAY 1/28

### Jonathan Sielaff, Million Mists, Norm Chambers

(Chapel Performance Space, all ages) Jonathan Sielaff is perhaps best known for his



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<p>1.25 Wednesday (Americana/Folk) <b>GHOST TOWN WHISTLERS, WOODLAND WEST, THE SKY COLONY</b></p> <p>1.26 Thursday (Jazz Funk) <b>CRYSTAL BETH &amp; THE BOOM BOOM BAND</b> Freudian Slurp, 45th St Brass</p> <p>1.27 Friday (Grateful Dead Tribute) <b>"THE DEAD OF WINTER"</b> Feat. Andy Coe Band with Scott Law</p> <p>1.28 Saturday (Bollywood Dance Party) <b>JAI HO! 6 YEAR ANNIVERSARY</b></p> <p>1.29 Sunday (Hip Hop) <b>KRIZZ KALI KO</b> Bubba Kush, Deadly Poets, Reklez, KST Blunt Trauma, DJ Thay</p> <p>1.31 Tuesday (Americana/Folk) <b>BRAD PARSONS</b> The Sweet Lillies, Heather Thomas &amp; Dune Butler</p> <p>2.1 Wednesday (Jazz) <b>SKERIK'S BANDALABRA + INDUSTRIAL REVELATION</b></p> <p>2.2-3 Thursday-Friday (Hip Hop) <b>SIR MIX-A-LOT (2 NIGHTS!)</b> Grayskul, Ayo Dot &amp; The Uppercuts, DJ Indica Jones Nick Weaver, Landon Wordswell, DJ Indica Jones</p> <p>2.4 Saturday (Funk/Soul) <b>KARL DENSON'S TINY UNIVERSE</b> The Main Squeeze</p>	<p><b>UP &amp; COMING EVERY MONDAY: MOJAM</b></p> <p>2.7 <b>RAH DIGGA + LYRIC JONES</b></p> <p>2.8 <b>TERRAPIN FLYER</b></p> <p>2.9 <b>PIGEONS PLAYING PING PONG</b></p> <p>2.10 <b>DIRT NASTY</b></p> <p>2.11 <b>CLINTON FEARON ACOUSTIC TRIO</b></p> <p>2.12 <b>WHITE LIES</b></p> <p>2.14 <b>LEMOLO</b></p> <p>2.16 <b>MONOPHONICS + ORGONE</b></p> <p>2.17 <b>JOHN BROWN'S BODY</b></p> <p>2.18 <b>FLOWMOTION + ANDY COE</b></p> <p>2.19 <b>KNEEBODY</b></p> <p>2.22 <b>FAR OUT WEST, PEPPER PROUD, HONEY MUSTARD</b></p> <p>2.23 <b>THE GLADIATORS</b></p> <p>2.24 <b>SCOTT LAW</b></p> <p>2.25 <b>MARIACHI FLOR DE TOLOACHE</b></p> <p>2.26 <b>JON WAYNE AND THE PAIN</b></p> <p>2.28 <b>POLYRHYTHMICS</b></p> <p>3.1 <b>MARBIN</b></p> <p>3.3 <b>ELDRIDGE GRAVY &amp; THE COURT SUPREME</b></p> <p>3.4 <b>CLINTON FEARON</b></p> <p>3.10 <b>DIRTWIRE</b></p> <p>3.16-17 <b>ALO (2 NIGHTS!)</b></p> <p>3.18 <b>POLECAT</b></p> <p>3.23 <b>TROUT STEAK REVIVAL</b></p> <p>3.24 <b>SAMMY J</b></p> <p>3.25 <b>PRINCE&amp;MJ</b></p> <p>3.29 <b>THE WERKS</b></p> <p>4.2 <b>ROBERT RANDOLPH &amp; THE FAMILY BAND</b></p> <p>4.7 <b>THE JUAN MACLEAN</b></p> <p>4.9 <b>LIL DEBBIE</b></p> <p>4.15 <b>MINNESOTA</b></p>
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<b>Thu</b> <b>1/26</b> <b>9pm</b>	<b>LONDON LOVES—BRITPOP, SHOEGAZE, POST PUNK, WAVE DANCE PARTY \$3</b>
<b>Fri</b> <b>1/27</b> <b>9pm</b>	<b>D'VONNE LEWIS' LIMITED EDITION</b>
<b>Sat</b> <b>1/28</b> <b>9pm</b>	<b>ELDRIDGE GRAVY &amp; THE COURT SUPREME W/ Liam Lawe, RL Heyer &amp; Friends, Blubber.</b>
<b>Tue</b> <b>1/31</b> <b>9pm</b>	<b>STOP BITING BEATMAKERS SHOWCASE \$5</b>
<b>Fri</b> <b>2/3</b> <b>9pm</b>	<b>DUG - RARE FUNK DANCE PARTY \$7</b>
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<p>WED 2/1 6PM</p> <p><b>POWERMAN 5000 / ORGY</b></p> <p>DEATH VALLEY HIGH KNEE HIGH FOX</p>
<p>SAT 2/4 7PM</p> <p><b>LORDI</b></p> <p>FLAWED HERO / DRYVER MELODRAMAS / ANTAREZ</p>
<p>THU 2/9 7PM 21+</p> <p><b>LA GUNS' REUNION TOUR</b></p> <p>W/ PHIL LEWIS &amp; TRACII GUNS PALOOKA/ CUSTOM / MAHAFFEY</p>
<p>SUN 2/19 6PM</p> <p><b>ALTERBEAST</b></p> <p>DEPTHS OF HATRED / AENIUMS / AETHERE / AETHEREUS / ODYSIAN</p>
<p>MON 2/20 6PM</p> <p><b>MARDUK</b></p> <p>INCANTATION / SVART CROWN</p>
<p>THU 2/23 6PM</p> <p><b>BORN OF OSIRIS</b></p> <p>VOLUMES OCEANS ATE ALASKA / WITHIN THE RUINS / FIRES FROM THE GODS</p>
<p>TUE 2/28 5:45PM</p> <p><b>COMBICHRIST / DOPE</b></p> <p>SEPTEMBER MOURNING / DAVEY SUICIDE / I AM INFAMY</p>

UP AND COMING: 1/31 MEADE AVE 2/26 ULI JON ROTH 3/1 MAX & IGGOR CAVALERA "RETURN TO ROOTS TOUR" 3/2 OTEP 3/5 DEVIL DRIVER / DEATH ANGEL 3/6 DARKEST HOUR 3/11 ARCH GOAT 3/14 ARCHITECTS 3/30 DESPISED ICON / CARNIFEX



THINGS TO DO MUSIC

bass clarinet arabesques for the ambitious cosmic-music duo Golden Retriever. (Get all of their chaotically beautiful Thrill Jockey LPs and that one on Root Strata, too.) As a solo performer, Sielaff leans toward a kind of sacred, soothing approach to his instrument, recalling Terry Riley's hypnotic, horn-centric works and Miles Davis's "He Loved Him Madly." As a member of the fantastic Brother Raven, Jamie Potter helped to foster transcendent space music with bandmate and Gift Tapes/DRAFT Records boss Jason E. Anderson. His Million Mists solo project furthers Potter's in-depth exploration of far-out synth possibilities while also delving into beat programming. Norm Chambers (formerly Panabrite) keeps improving as a synthesizer player of tonal, melodic, and rhythmic ingenuity, as proved by his recent set opening for Jonas Reinhardt. Chambers is the closest thing Seattle has to Haruomi Hosono right now. **DAVE SEGAL**

**Secondnature: Mike Gervais, Fugal, Kristen Dalen**  
(Kremwerk) Secondnature isn't fucking around tonight (not that it ever is, but still...). Minneapolis producer Mike Gervais makes the sort of ominous techno that suffuses the club in a pulse-pounding paranoia. You'd think that would be a party-wrecking tactic, but you'd be wrong. For heads of a certain demeanor, Gervais's brand of sanity-threatening dance music is just what the doctor (Strange-love, that is) ordered. Fans of the Downward and Avian labels will break out in cold sweats to Gervais's convulsive, claustrophobic tracks. Fugal (Seattle-Berlin DJ/producer Ted Shin)

and Kristen Dalen should be ideal openers for Gervais, as they rank among the city's most reliable selectors of peak-time, minimal-tech-no oddities that help you transcend earthly concerns. **DAVE SEGAL**

**SUNDAY 1/29**  
**The Beatnuts, Rapper Big Pooh, Termanology**  
(Crocodile) Even if they never became household names, Queens demons JuJu and Psycho Les of Beatnuts are New York giants. Originally—if only peripherally—associated with the Native Tongues posse, via their work on Chi-Ali's debut album, their proudly Latino, unflaggingly juvenile, pistol-packing steez was, however, all theirs. Picture an extreme NYC beat-digger take on Tha Alkaholiks and Cypress Hill—hence their memorable declaration from their "Psycho Dwarf" that they "wanna fuck, drink beer, and smoke some shit." Their celebrated run of EPs and LPs in the 1990s contained not only some of the genre's most hedonistic thug fantasies (with an infamously wicked sense of humor) but some of the finest production of the era. *Stone Crazy* (1997), the one with Big Pun's legendary, scene-eating verse on "Off the Books," is the 'Nuts at their crudest, weirdest, and rawest. Like the song said: Beatnuts, forever. **LARRY MIZELL JR.**

**Timberfoot, Crash Landing, Johnny Hoffman & the Residents**  
(Substation) I know there are a ton of local bands around, like these three groups, yet even with the now-obligatory, easy-to-access

internet presence, and with some solid gigs, they still end up always being peripheral. Well, if you get the chance, make tracks to Frelard hot spot Substation and dig their action. Timberfoot and Crash Landing both produce some slightly dreamy, sometimes noisy, but very songwriterly indie-rock clatter, while duo Johnny Hoffman & the Residents, at least live, play some cheeky, snotty punk. Oh, and they're from goddamn Everett! And yes, I know this is a Sunday night. Take Monday off. Y'all all deserve a three-day weekend! **MIKE NIPPER**

**MONDAY 1/30**  
**Juicy J, Belly, Project Pat**  
(Neptune, all ages) This doesn't appear to be the 1990s band Belly, which is very confusing. Juicy J hails from Memphis, and I am going to give him a lot of credit for putting together at least a few decent songs with phat bass and not a trace, for those few decent songs, of the n-word, which I confess is a big reason I don't listen to much up-to-date hip-hop. Project Pat is Juicy J's older brother. He likes to make chicken noises with reference to women. I find both of them sharp and funny, open to the comedic aspects of interpersonal relations. But Belly, whoever that is, should pick a new handle. May I suggest Esophagus? **ANDREW HAMLIN**

**TUESDAY 1/31**  
**The Lemon Twigs, Savoy Motel**  
(Barboza) Savoy Motel singer and bass player Jeffrey Novak (Cheap Time) is too young to remember the 1970s, but he's studied the

more colorful corners of the decade well. On his quartet's self-titled debut, they meld power pop with glam and proto-punk to irresistible effect. The album also yielded one of 2016's best singles, the falsetto and fuzz-drenched "Sorry People." From top to bottom, it's F-U-N, from the Billy Squier beats to the ESG dance grooves to the Donovan-esque flights of fancy. Bonus points for the jolly kidney-bean-shaped music notes on the record cover. Long Island teen brothers Lemon Twigs made their mark as actors (*Sinister*, *People Like Us*) before recording last year's baroque-pop full-length, their second, with Foxygen's Jonathan Rado for Britain's venerable 4AD Records. **KATHY FENNESSY**

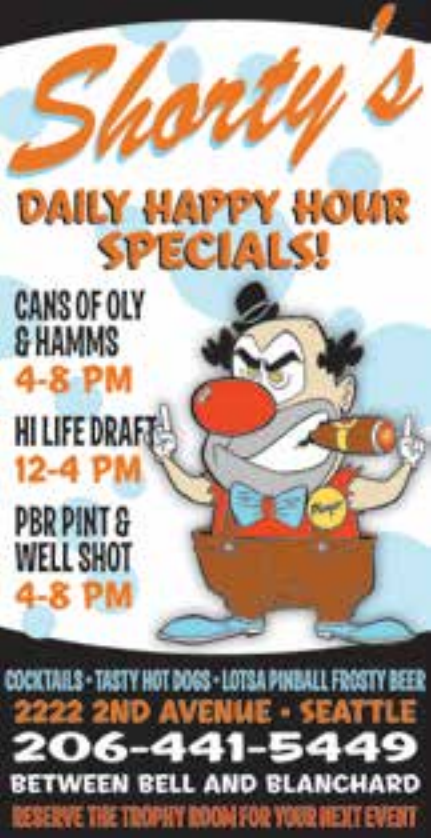
**Ladysmith Black Mambazo**  
(Neptune, all ages) Ladysmith Black Mambazo have a whole bunch of guys singing bass. That's the secret to their success. Okay, Paul Simon "found" them, and that's been the secret to their success in what we loosely term "the West." By 1986, though, when Ladysmith Black Mambazo recorded and performed with Simon, they already had more than 20 albums in their native South Africa. Now they have more than 50 albums. They never stop touring, and they've outlasted the racist apartheid system under which the older members grew up. They're still ambassadors to South African culture. And they make people happy—boldly, unironically, and enthusiastically. I just finished hearing more terrible news about you-know-who, ugh. We need happy like we need fucking food and air right now. Respect. **ANDREW HAMLIN**



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THU	Snowday Under the Puddle Common Law Cabin
FRI	Shower Scum Cozy Slippers Stereo Kisses
SAT	For Now Hostile Makeover Cloud Cover
SUN	Science Fiction Catalina Underground
MON	Andy Coe Grateful Dead covers
TUE	Leif Totusek Guitar Savant



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**JANUARY 2017**

**FRI 1/27 // 9:30pm** 4/4 Music  
DAPPER DOWN presents  
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SCI FI SHOW  
Featuring LaLadybug Cecil, Dominique Stephens, and Skye Alexandria  
Youthcare fundraiser and coat drive // \$10

**SAT 1/28 // 10pm** 4/4 Music  
GROUNDED  
presents Lily Ackerman  
(Dierctic, SF)  
(Open to Close) // \$5

**SUN 1/29 // 10pm** HOUSE MUSIC  
FLAMMABLE  
West Coast's longest running house night,  
with Wesley Holmes  
and Brian Lyons // \$10

**TUE 1/31 // 7pm**  
SEATTLE POETRY SLAM  
Seattle's Longest Running Weekly Show! A  
competition of performance poets. // 7pm/  
8pm Sign ups / 8:30pm Open Mic \$5

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**Thurs 1/26**  
PBR PRESENTS  
**ZOSO**  
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**Fri 1/27**  
**YOUNG IN THE CITY**  
SOFT SLEEP RULER  
9PM \$12/\$15

**Sat 1/28**  
SOULFUL FUNK  
**THE Nth POWER**  
GRACE LOVE  
9PM \$12/\$15

**TUES 1/31**  
KEXP PRESENTS  
**JOHN K SAMSON & THE WINTER WHEAT**  
CHRIS STAPLES  
8PM \$20

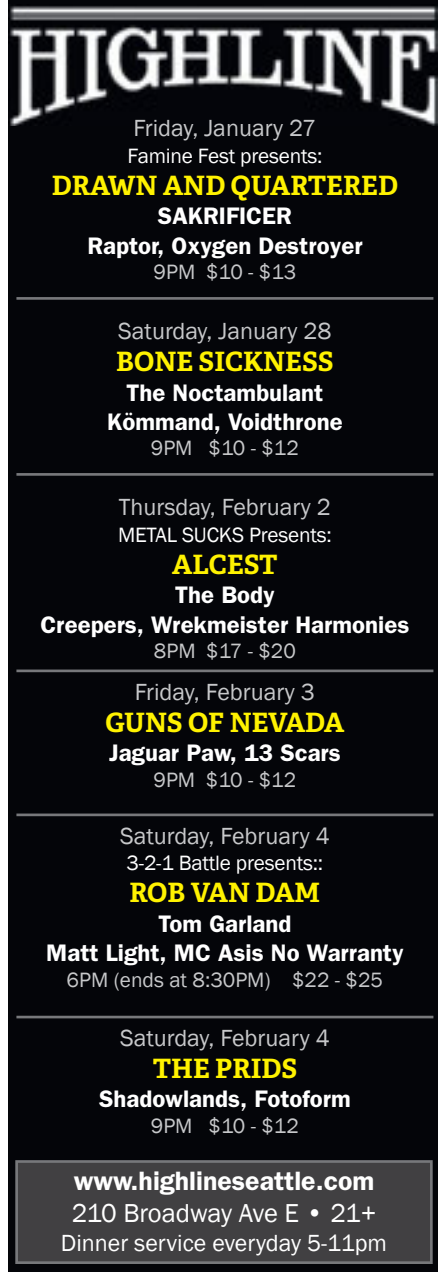
**Fri and Sat 2/3 & 2/4**  
**LYDIA LOVELESS**  
ANGELICA GARCIA  
9PM \$15



**UP & COMING**  
1/29 THE TRIPWIRES 2/1 THESE PEOPLE  
HERE 2/2 THE HASSLERS 2/8 SAM  
ROBERTS BAND 2/9 & 2/10 ELEPHANT  
REVIVAL 2/15 BILLY STRINGS

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**HIGHLINE**

Friday, January 27  
Famine Fest presents:  
**DRAWN AND QUARTERED**  
**SAKRIFICER**  
Raptor, Oxygen Destroyer  
9PM \$10 - \$13

Saturday, January 28  
**BONE SICKNESS**  
The Noctambulant  
Kömmard, Voidthrone  
9PM \$10 - \$12

Thursday, February 2  
METAL SUCKS Presents:  
**ALCEST**  
The Body  
Creepers, Wrekmeister Harmonies  
8PM \$17 - \$20

Friday, February 3  
**GUNS OF NEVADA**  
Jaguar Paw, 13 Scars  
9PM \$10 - \$12

Saturday, February 4  
3-2-1 Battle presents:  
**ROB VAN DAM**  
Tom Garland  
Matt Light, MC Asis No Warranty  
6PM (ends at 8:30PM) \$22 - \$25

Saturday, February 4  
**THE PRIDS**  
Shadowlands, Fotoform  
9PM \$10 - \$12

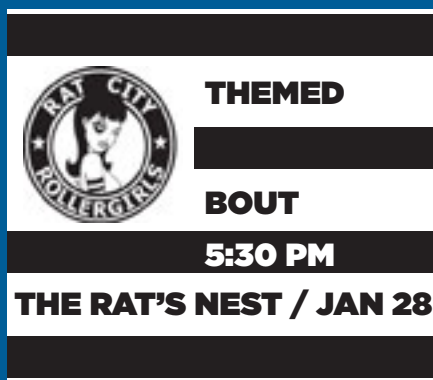
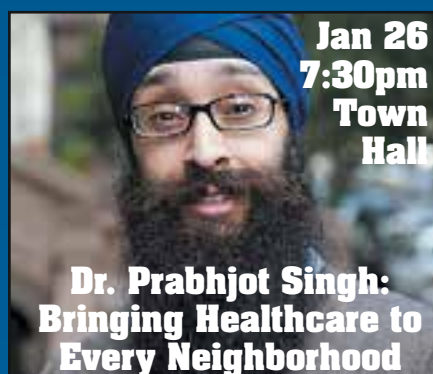
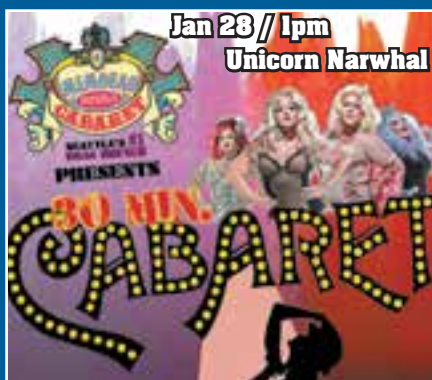
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## NEUMOS CLOSED FOR REMODEL

WE'LL BE BACK AT THE  
END OF FEBRUARY.  
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## BARBOZA COMING UP NEXT

THURSDAY 1/26  
**SPENCER GLENN BAND**  
BREAKS AND SWELLS + SCARLET PARKE

FRIDAY 1/27  
**KATIE KATE**  
MURDER VIBES + SGF

SATURDAY 1/28  
**VAUDEVILLE ETIQUETTE  
+ THE RAMBLIN' YEARS**

SUNDAY 1/29  
**MICAH B**  
NEW TRACK CITY + ILL WRITERS GUILD + CALL

TUESDAY 1/31  
**THE LEMON TWIGS**  
SAVOY MOTEL

THURSDAY 2/2  
**BOOGARINS**

FRIDAY 2/3  
**SERATONES**

MONDAY 2/6 **FREE!**  
**LIP SYNC BATTLE - 90S EDITION**

TUESDAY 2/7  
**THE GASLAMP KILLER**  
TRACKSTAR THE DJ

FRIDAY 2/10  
**ZOOLAB**  
NAVVI + DONORMAAL

SAT. 2/11 & SUN. 2/12  
**SURFER BLOOD**  
SLOUCHER

WEDNESDAY 2/15  
**LÉON**  
JACOB BANKS

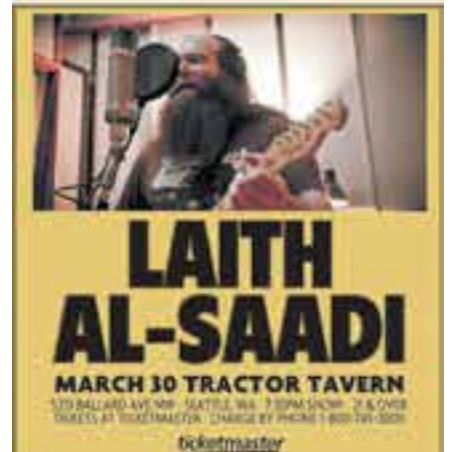
THURSDAY 2/16  
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MARCH 5 COLUMBIA CITY THEATER

NOSLEEP PODCAST  
MARCH 12 CROCODILE CAFE

JOSH ABBOTT BAND  
MARCH 15 CROCODILE CAFE

SOCIAL DISTORTION  
MARCH 21 & 22 THE SHOWBOX



# THINGS TO DO MUSIC

## The Best of the Rest of the Shows This Week

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★ = Recommended 🕒 = All Ages

### WED 1/25

#### LIVE MUSIC

**BLUE MOON TAVERN** Open Mic, 8 pm, free

**BUCKLEY'S IN BELLTOWN** Live Music: Guests, 8 pm

**CAPITOL CIDER** David Pollack, 8-10 pm, free

**CHOP SUEY** Ninet, Ben Zaidi, Bad Saint, 8-11 pm, \$8/\$10

🕒 **CROCODILE** Pablo's Legs, Basement Surfers, Falling Over, 9 pm, \$5

**DARRELL'S TAVERN** Open Mic: Guests, 9 pm, free

**EGAN'S JAM HOUSE** Vocal Showcase and Jam, 7 pm, \$10

🕒 **FIX COFFEEHOUSE** Open Mic, 7 pm, free

🕒 **THE FUNHOUSE** Killing The Messenger, Empyrean, A Moment Alive, We Walk Alone, 7 pm, \$12/\$14

**HIGH DIVE** Caveman Ego, Go By Ocean, Luau Cinder, 8 pm, \$6/\$8

**HIGHWAY 99** Black Clouds Blues, 8 pm, \$7

**J&M CAFE** The Lonnie Williams Band, 8 pm, free

**JAZZ ALLEY** Jarrod Lawson, 7:30 pm, \$10

★ **NEPTUNE THEATRE** Lucinda Williams, 8 pm, \$43.50

**OHANA** Live Island Music: Guests, 9:30 pm, free

**PARAGON** Two Buck Chuck, 8 pm, free

**SEAMONSTER** Westsound Deep Funk Club, Last 10 pm

★ 🕒 **THE SHOWBOX** AFI, The Chain Gang of 1974, Souvenirs: The Blood Tour, 8 pm, \$28

**SKYLARK CAFE & CLUB** Open Mic, 8:30 pm, free

**SLIM'S LAST CHANCE** The Billy Joe Show, 8 pm, free

**SUNSET TAVERN** Withering Blooms, The Nude Party, Dumb Thumbs, 9 pm, \$8

**TULA'S** Greta Matassa Student Showcase, 7 pm, \$12

🕒 **VERA PROJECT** Dumbfoundead, Year of the Ox, Guests, 7 pm, \$13

**VITO'S RESTAURANT & LOUNGE** Ben von Wildenhaus, 9 pm-midnight

#### JAZZ

🕒 **THE ROYAL ROOM** Jazz Night School Winter Performances, 8-11 pm, free

★ **TRIPLE DOOR** Herb Alpert and Lani Hall, 7:30 pm, \$50-\$80

#### DJ

**BASTILLE CAFE BAR** Le Verlan with DJ Paces Lift, 8-11 pm, free

**CONTOUR** NuDe Wednesdays, 9 pm, free

★ **LOVECITYLOVE** LOVECITYLOVE X WEDNESDAYS, 8-11 pm, \$5/\$10

★ **Q NIGHTCLUB** Forms: Doctor Jeep & Jubilee, 9 pm-2 am, \$11

**THERAPY LOUNGE** Get Down! Soul Wednesdays, 8 pm-2 am, free

#### CLASSICAL

🕒 **BENAROYA HALL** Seattle Chamber Music Society Winter Festival, \$12-\$294

**MCCAW HALL** ★ 🕒 La Traviata, \$25-\$292

### THURS 1/26

#### LIVE MUSIC

**BARBOZA** Spencer Glenn Band, Breaks and Swells, Scarlet Parke, 8 pm, \$8

**BLUE MOON TAVERN** Snowday, Under The Puddle, Common Law Cabin, 9 pm, \$5

**CHAPEL PERFORMANCE** SPACE Ursula Sahagian & Melanie Voytovich, 7:30 pm, \$5-\$15

★ **CHOP SUEY** Childbirth with DoNormaal, 8 pm, \$10

**COLUMBIA CITY THEATER** Crash The Glass: An All-Female Music Series, 8 pm Thru March 30, free

**CONOR BYRNE** The Debaucherauntes, Three For Silver, Saint Judas Stringboard, 8 pm, \$8

**DARRELL'S TAVERN** Merchant Mariner, Dragontail, Sonic Caravan, 9 pm-2 am, \$6

🕒 **DOWNPOUR BREWING** Open Mic Night, 5 pm, free

🕒 **EDMONDS CENTER FOR THE ARTS** An Evening with Alexander Rosenbaum, 8 pm, \$55-\$85

**EL CORAZON** Red Not Chili Peppers, The New Futures, 8 pm, \$12/\$15

**THE FUNHOUSE** Yurt, 8 pm, \$6/\$8

**HARD ROCK CAFE** Sound Check Happy Hour: The Alkis, 5-7 pm, free

**HIGH DIVE** Marmalade, 8 pm, \$6

**HIGHWAY 99** Patti Allen and Monster Road, 8 pm, \$7

**J&M CAFE** True Romans, 8 pm, free

🕒 **KEXP** CPP Benefit Show: Snuff Redux, Hoop, Swamp Meat, 7 pm, \$8

**LITTLE RED HEN** Norman Baker and the Back Roads, 9 pm, \$3

★ **NECTAR** Crystal Beth & The Boom Boom Band, Freudian Slurp, 45th Street Brass, 8 pm, \$7/\$10

**PARAGON** Live Music, 9 pm-2 am

🕒 **THE ROYAL ROOM** Gabriel Burbano Quintet, 7:30 pm, free

**SEAMONSTER** Aqua Soul, 10 pm, \$7

★ **SHOWBOX SODO** JAUZ: Off The Deep End Tour, 7 pm, \$22.75-\$33

★ 🕒 **THE SHOWBOX** Sango, 9 pm, \$20/\$25

🕒 **STONEWAY CAFE** WIDE Open Mic, 7:30 pm, free

**SUBSTATION** The Backslide Gospel, SeaStar, Allina Ashley Nicole, 8 pm-midnight, \$8

**SUNSET TAVERN** Quinn, Good Quiver, Ry Flannery & the Night Owls, 9 pm, \$10

**TIMBRE ROOM MOTOR:** IVVY, Sean Pierce, Coast2C, DJ Slow, 9 pm-1 am, \$7

**TRACTOR TAVERN** ZOSO: The Ultimate Led Zeppelin Experience, 8 pm, \$18

★ **VERMILLION** Explorations in Acoustic and Electronic Avant-Garde, 8-11 pm

**WILDROSE** Ox, Pink Parts, Quid Quo, 8 pm, \$6

#### JAZZ

★ **BARCA** Jazz at Barca: Phil Sparks Trio, Adam Kessler, 9 pm-midnight, free

**JAZZ ALLEY** Mark Hummel's Ultimate Blues Harmonica Blowout, Jan 26-29, 7:30 pm, \$35.50

**PINK DOOR** Bric-a-Brac, 8 pm, free

**TULA'S** Savani Latin Jazz Ensemble, 7:30 pm, \$10

**VITO'S RESTAURANT & LOUNGE** Casey MacGill, 5:30 pm, free; Birch Pereira and the Gin Joints, 9 pm-midnight

#### DJ

**BALLROOM** Throwback Thursdays: DJ Tamm of KISS fm, 9 pm, free

**CENTURY BALLROOM** Kizomba: DJ Jay, 9:30 pm, \$8

**CONTOUR** Jaded: DJs Jades & Morgueanne

**GRIM'S** Special Blends, 8 pm-2 am, free

★ **HAVANA** Sophisticated Mama: DJ Nitty Gritty and DJ Sad Bastard, free

**KREMWERK** Rizzla with Guests, 9 pm-2 am, \$10

**PONY** Medical Records RX: Guest DJ Emmanuelle + residents, 9 pm-2 am, free

★ **Q NIGHTCLUB** Studio 4/4: Kerri Chandler, 9 pm-2 am, \$15

**R PLACE** Thirsty Thursdays: DJ Flow, free

**TIMBRE ROOM MOTOR:** IVVY, Sean Pierce, Coast2C, DJ Slow, 9 pm-1 am, \$7

**TRINITY** Beer Pong Thursdays, 9 pm-midnight, free

**CLASSICAL** **BENAROYA HALL** Mendelssohn & Schubert, 7:30 pm, \$22-\$122

**MCCAW HALL** ★ 🕒 La Traviata, \$25-\$292

🕒 **UW MEANY THEATRE** UW Symphony & Seattle Symphony Orchestra: Side by Side: Kevin Ahfat, piano; Gabriel Palmer, trumpet, 7:30 pm, free

### FRI 1/27

**LIVE MUSIC** ★ **BARBOZA** Katie Kate, Murder Vibes, SGF, 7 pm, \$10

★ **BLACK LODGE** A Story of Rats, Fake Trade, Hair & Space Museum, 9 pm-midnight, \$7-\$10

**BLUE MOON TAVERN** Shower Scum, Cozy Slippers, Stereo Kisses, 9 pm, \$5

**CENTRAL SALOON** Moon Dial, Gibraltar, Pleasures, A Breakthrough In Field Studies, 8:30 pm, \$5/\$8

**CHAPEL PERFORMANCE** SPACE Earshot Jazz Presents: Battle Trance, 8 pm, \$7-\$15

**COLUMBIA CITY THEATER** Claire Michelle, Tom Rhodes, Elijah Dhavan, 8 pm, free

★ **CONOR BYRNE** Tower Of Song: A Tribute to Leonard Cohen: A Benefit Show For Rain City Rock Camp For Girls, 9 pm, \$10

🕒 **EDMONDS CENTER FOR THE ARTS** Jesse Cook, 7:30 pm, \$24-\$59

🕒 **EL CORAZON** Anthrocone, Reeolution, Antitheus, Transcribing The Necronomicon, 7 pm, \$8/\$10

**FREMONT ABBEY** Edmund Wayne, Katie Kuffel, Aly Tardos, 8 pm, \$10/\$13

**THE FUNHOUSE** Ilen Halogram, Vanilla Sugar, Levels of Movement, La Fonda, 9 pm, \$8/\$10

**HARD ROCK CAFE** Sound Check Happy Hour: Craig

Suede, 5-7 pm, free; Atlantic City: A Springsteen Tribute, 8 pm-1 am, \$10/\$12

**HIGH DIVE** Second Sting — The Ultimate Scorpions Tribute with The JV, 8 pm, \$10/\$15

**HIGHLINE** Drawn and Quartered, SAKRIFICER, Raptor, Oxygen Destroyer, 9 pm, \$10/\$13

**HIGHWAY 99** Doctorfunk, 8 pm, \$20

**JACK STRAW CULTURAL CENTER FRONT GALLERY** James DeJoie: The Ocular Proof: CD Release, 7 pm

★ **LEAVENWORTH FESTHALL** Timbrrr! Winter Music Festival, \$35 per day/\$65 for both

**LITTLE RED HEN** The Country Lips, Jan 27-28, 9 pm, \$5

**LUCKY LIQUOR** Mud On My Bra, Merchant Mariner, Juicy Thompson, 9 pm, \$5/\$8

**NECTAR** The 2nd Annual "The Dead Of Winter" with The Andy Coe Band and Tim Bluhm, 8 pm, \$15/\$20

**THE ROYAL ROOM** The Cumbrios and Banda Magda, 9:30 pm, \$17/\$20

**SEAMONSTER** Funky 2 Death: Guests, 10 pm, \$7

🕒 **SHOWBOX SODO** Iration, Protoje, Zach Deputy: Lost & Found Winter Tour, Jan 27-28, 8 pm, \$26.50/\$30

**SKYLARK CAFE & CLUB** Season of Strangers, Retrospecter, Dusty, 9 pm, \$7

**SLIM'S LAST CHANCE** Silver Treason, Gallow Swings, Bonneville Power, 9 pm, \$5

★ **SNOQUALMIE CASINO** Queensryche, 8 pm, \$25-\$50

**SUNSET TAVERN** Valley Maker, Rainwater, Ormonde, 9 pm, \$8

**TIM NOAH'S THUMBNAIL THEATER** Friday Night Open Mic, 6:30 pm, \$3-\$5

**TRACTOR TAVERN** Young in the City, Soft Sleep, Ruler, 9 pm, \$12

**VICTORY LOUNGE** Butterflies of Death, BOG, Difficult Children, Medium Weekend, 8:30 pm-12:30 am, \$8

**VITO'S RESTAURANT & LOUNGE** Yada Yada Blues Band, 9 pm, free

**JAZZ** **JAZZ ALLEY** Mark Hummel's Ultimate Blues Harmonica Blowout, \$35.50

**LATONA PUB** Phil Sparks Trio, 5 pm, free

**LO-FI** D'Vonne Lewis and Limited Edition, 9 pm

★ 🕒 **NEPTUNE THEATRE** Martin Sexton, 8 pm, \$33.50-\$38.50

**TULA'S** Stephanie Porter Quintet, 7:30 pm, \$18

**DJ** **ASTON MANOR** House Party Fridays, 10 pm-2 am

**BALLROOM** Rendezvous Friday: Dj Mack Long, 10 pm

★ **BALTIC ROOM** Juicy: '90s & 2000s Old School Throwbacks, \$10

**CENTURY BALLROOM** Masquerade 9, 8:30 pm-12:30 am, \$55/\$65

**FOUNDATION** Resonate Fridays, 9 pm-2 am, \$20-\$30

**HAVANA** Viva Havana: Soul One, Sean Cee, Curtis, Nostalgia B, and DV One, 9 pm, \$11

**KREMWERK** Complex:



IT'S AS GOOD  
AS IT LOOKS



BRUNCH  
SAT & SUN 11AM - 3PM

**CENTURY TURNS 20**

JOIN US FOR A MONTH-LONG CELEBRATION OF LIVE MUSIC, PERFORMANCES AND MORE KICKING OFF ON FEB 3 AND CULMINATING ON OUR ANNIVERSARY WEEKEND, FEB 25/26

**CENTURY BALLROOM** 915 E PINE ST CAPITOL HILL  
DINE & DANCE [WWW.CENTURYBALLROOM.COM](http://WWW.CENTURYBALLROOM.COM) 206.324.7263

**NEUMOS**  
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**TUESDAY 2/21**  
**MIDDLE KIDS**  
AT BARBOZA

**SATURDAY 2/25**  
**DESERT DAZE TOUR**  
**FT. TEMPLES**  
NIGHT BEATS + DEAP VALLY  
+ FROTH + JUUUUUU

**MONDAY 2/27**  
**MYKKI BLANCO**  
CAKES DA KILLA

**TICKETS AVAILABLE AT MOE BAR & ETIX.COM**  
[NEUMOS.COM](http://NEUMOS.COM) | [THEBARBOZA.COM](http://THEBARBOZA.COM) | [MOEBARSEATTLE.COM](http://MOEBARSEATTLE.COM) | 925 E PIKE STREET, SEATTLE



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 Women of all ethnicities  
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 & age 21-30. Earn up to  
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QUEERS  
+GOOD  
TIMES

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mins from SEA-TAC

15011 TUKWILA INT'L BLVD DEJAVU-AIRPORT.COM **OPEN LATE** THIS AD IS GOOD FOR \$10 OFF ENTRY (EXP. 2.3.17 NOT CASH VALUE)

## THURS, 1/26-SUN, 1/29 RYAN STOUT

Ryan Stout is a well-crafted and seasoned comedian who has performed all over the world. A regular guest on Chelsea Lately, Ryan has also appeared on CONAN, HBO's Funny as Hell, Comedy Central's Live at Gotham, and his own half-hour special: Comedy Central Presents... Ryan Stout.



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## SEX OFFENDER REGISTRATION GOT YOU DOWN?

We may be able to help to  
 remove that requirement.

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 www.meryhewlaw.com



## THINGS TO DO The Best of the Rest of the Music

Tony Quattro, 9 pm-2 am,  
 Free before 10pm/\$10 after  
 10pm

**NEIGHBOURS** Absolut  
 Fridays: DJ Billy the Kid and  
 DJ Trent Von, 9 pm

**Q NIGHTCLUB** CODA: 007,  
 10 pm-2 am, \$10

**R PLACE** Transcendence:  
 with DJ E, 9:30 pm

**SUBSTATION** Drumsynder  
 with Ilen Halogram,  
 10 pm-2:30 am, \$15

**THE CARLILE ROOM**  
 Maxwell Edison, 10 pm, free

**TIMBRE ROOM** Foolish  
 Fridays, 9 pm-2 am, \$5

before 10pm/\$10 after

**TRINITY** Massive Fridays:  
 DJs Moobek, Catch 22, Guy,  
 Goliath, free

### CLASSICAL

**BENAROYA HALL** ★  
 Schubert Untuxed, 7 pm,  
 \$13-\$55; ★ [UNTITLED] 2,  
 10 pm, \$16

**MCCAW HALL** ★ ● La  
 Traviata, \$25-\$292

**PONCHO CONCERT HALL**  
 Cornish Presents: Scrape,  
 8 pm, \$5-\$15

**ST. MARK'S CATHEDRAL**  
 Music of the Finnish  
 Orthodox Church, 7:30 pm,  
 \$10-\$44

● **TOWN HALL** Mozart  
 Birthday Toast: Byron  
 Schenkman, 7:30 pm, \$15

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RAICA, KOZMO, 9 pm-  
 3 am, \$15

**TRACTOR TAVERN** The Nth  
 Power, Grace Love, Guests,  
 9 pm, \$12

★ ● **TULA'S** Susan Pascal  
 Quintet with Bill Anschell,  
 Dave Peterson, Chris Symer,  
 Gary Hobbs, 7:30 pm, \$18

**VICTORY LOUNGE**  
 Trashlord, Young Jesus,  
 Goon, Southworth,  
 8:30 pm, \$5

★ **VITO'S RESTAURANT &  
 LOUNGE** Afrocop, 9:30 pm

● **VOLUNTEER PARK  
 CONSERVATORY** The  
 Sylvan Series: "Orphic",  
 6-9 pm, \$15

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### SUN 1/29

#### LIVE MUSIC

**BARBOZA** Micah B, New  
 Track City, Ill Writers Guild,  
 Call, 8 pm, \$10

● **CAFE RACER** Racer  
 Sessions, 6:30-10 pm, free

● **CROCODILE** ● The Pizza  
 Pulpit: Openhouse, Joe  
 August, Zach Caldwell,  
 6:30 pm, free; ★ The  
 Beatnuts, Rapper Big Pooh,  
 Termanology, 8 pm, \$18

● **HIGH DIVE** John Dillon,  
 Ohtis, Levi Thomas & The  
 Mercury, 8 pm, \$6/\$8

● **THE LAKE TRAIL**  
**TAPROOM** Sunday Open  
 Blues Jam, 3-7:30 pm, free

● **LITTLE RED HEN** Open  
 Mic Acoustic Jam with  
 Bodacious Billy, 4 pm; Kelly  
 Van Camp & Jukehouse  
 Hounds, 9 pm, \$3

● **NECTAR** Krizz Kaliko,  
 Bubba Kush, Deadly Poets,  
 Reklez, KST Blunt Trauma,  
 Phyme Mc, Tempa 2x,  
 DJ Thay, 7:30-11:30 pm,  
 \$15/\$20

● **NEPTUNE THEATRE** Bi-2,  
 8 pm, \$60/\$70

● **THE ROYAL ROOM**  
 Kathleen Tracy CD Release  
 Party, 8 pm, \$10

● **SEAMONSTER** Bucket of  
 Honey, Last 8 pm, free;  
 Sing It Live, 10 pm, free

● **SKYLARK CAFE & CLUB**  
 Open Mic, 4-7 pm, free

● **SUBSTATION** Timberfoot,  
 Crash Landing, Johnny  
 Hoffman & The Residents,  
 8 pm-midnight, \$8

● **SUNSET TAVERN** King of  
 Hawaii, Ottoman Empire,  
 The Lower Heights,  
 7:30 pm, \$5

● **TRACTOR TAVERN** Rock Fer  
 FOSB with The Tripwires,  
 Stereo Embers, and Jeff  
 Fielder, 6 pm, \$15

● **TRIPLE DOOR** The Lisa  
 Koch Big Ass Birthday Bash  
 with Vickie Shaw, Roxanna  
 Ward, and Barbara Higbie,  
 7 pm, \$25-\$35

● **VITO'S RESTAURANT &  
 LOUNGE** Bob Hammer,  
 6 pm, free

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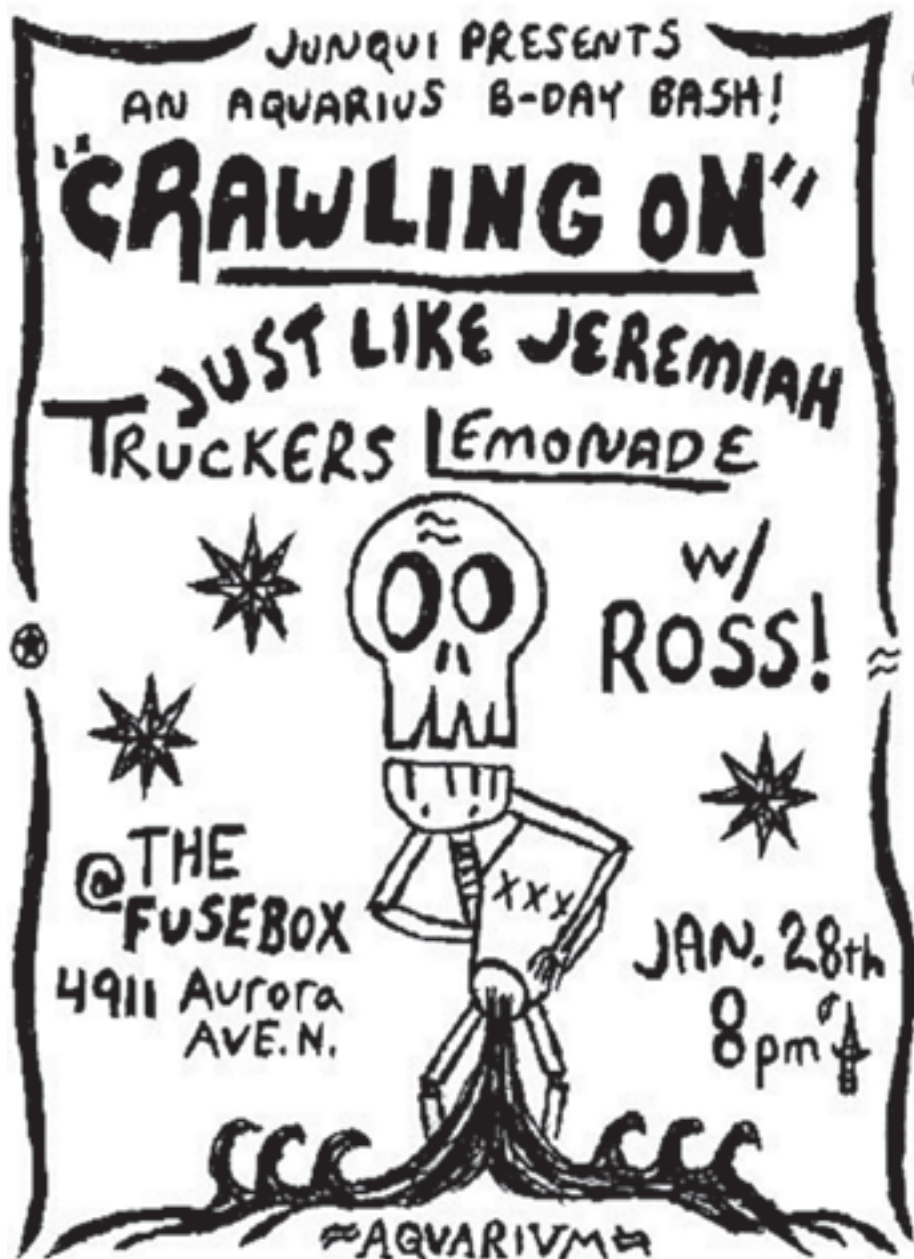
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**THE triple door**  
dinner & show

WED/JANUARY 25 • 7:30PM  
**herb alpert and  
lani hall**

THU/JANUARY 26 &  
FRI/JANUARY 27 • 8PM  
SAT/JANUARY 28 • 5PM & 8PM  
**men are from  
mars, women are  
from venus live**

SUN/JANUARY 29 • 7PM  
**lisa koch big ass  
birthday bash with  
vickie shaw, roxanna  
ward, and barbara higbie**

WED/FEBRUARY 1 • 7:30PM  
**mouths of babes  
w/ camille bloom**

THU/FEBRUARY 2 • 7:30PM  
LIVENOVE PRODUCTIONS AND  
WAKEUP PRODUCTIONS PRESENT  
**celebrus  
lupercalia with  
kenneth james gibson and  
brian mcbride (of stars of the  
lid), arisawkadoria, michael  
manahan, orbit service, tubbs  
& oats, false prophet djs**

**next • 2/3 mark eltzell and howe  
gelb • 2/4 heart by heart • 2/5 super  
sunday • 2/6 - 8 masters of hawaiian  
music • 2/9 - 14 the atomic bombshells  
j'adore • 2/15 mandy harvey • 2/16  
paris combo • 2/17 - 19 branford  
marsalis quartet with kurt ellord  
• 2/20 jazz in the city presents: the  
folks project • 2/21 the joy formidable**

**musicquarium  
lounge**  
NEVER A COVER  
• 1/25 blues jam: the groovetramps  
• 1/26 paul benoit trio • 1/27 happy  
hour: washboard cutups / the  
hot mcgandhis • 1/28 the bellow  
brothers • 1/29 parlour trick presents:  
mannequin bbq • 1/31 the chaz lipp  
groove tripp • 2/1 barrelhouse jam

TO ENSURE THE BEST EXPERIENCE  
PLEASE ARRIVE EARLY  
DOORS OPEN 15 HOURS PRIOR TO FIRST SHOW  
ALL AGES (BEFORE 9:30PM)  
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**APOCALYPSE!**

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ON WITH CHAOTIC  
MECHANIZED  
OBSTACLES AND  
LOVE YOU SOME  
DEVIOUS DEVICES  
WITH WICKED  
ROBOT BRAINS  
COOKED UP BY  
MAD SCIENTISTS.  
CRUEL AND CLEVER  
MINIATURE GOLF!

**21+ FUN GETS YOUR  
BALLS SMASHED AND  
YOUR HOLES TRASHED  
LATE INTO THE NIGHT**

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WHILE YOU  
STILL CAN**

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ONLY THRU APRIL**

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WEEKENDS!**

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The Stranger's Annual  
Valentines Issue!

February 8

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SPACE  
RESERVATION  
DEADLINE:

Thursday, February 2

These messages of love  
are brought to you by...

**BASTYR CENTER**  
FOR NATURAL HEALTH  
the teaching clinic of Bastyr University

**OLAF AKA RYAN** ♥♥♥ 10/11 Look we made it on  
the newspaper!! Ahahaha so cool. I'm so glad that  
you're mine again. I love you so much. I hope this  
made you smile :)

**SWEETIEFACE** ♥♥♥ Jeffrey I hope we have  
the most wonderful year full of grand adventures,  
fantastical bedtimes, and maybe finally watching  
the rest of Mad Men, love

**DEAR DR** ♥♥♥ I have interest in expressing my  
deepest feelings of love and affection for you on  
all of the days in the foreseeable future. Love, your  
Little Girl

**ROLLERSKID** ♥♥♥ YOU are my everything. Not a  
day passes by that I don't think of you. What could  
be and what was.

**HARDY FOR MY HOTNESS** ♥♥♥ Two kids, one  
degree. Start-ups and beans-and-rice years. Then  
Paris and Prague from teenage love through 25  
Valentine's Days Still and Forever!

**CAL KING MATTRESS** ♥♥♥ Sweet cherry woman.  
You continue to make my heart and hog throbs. You  
take me to the moon and back. Let's make out as  
soon as you get off. LOVE DR

**PURA VIDA BOY** ♥♥♥ Thanks for the incredible year  
I wouldn't have wanted to spend it with no other  
boy but you. I love more than ever.

**AI SHITE** ♥♥♥ Darling, you remain so aesthetically  
pleasing in the day we first met. I believe I am  
the most fortunate sardent in this sector of the  
galaxy. Chris

**DANNOVIGOR** ♥♥♥ I LOVE YOUR BIG BAZOXS,  
DELICIOUS PUSKY, EXPERT COOKBOOKING MOUTH,  
A PERFECT ASS THAT BEGS 2 B SPINNNED TIL ITS  
ULTIMATELY A 4.0. WILL U BE MY CUFFT TIE? LOVE J

**MOMMY & DAD** ♥♥♥ I'm glad to have such nice  
people as parents - I love you both very much!

**NEW CAPTAIN BEARDY** ♥♥♥ about the SS  
Fordward, what's over there? nazar kingdom? steer  
clear of that nonsense. oh, this one sounds nice...  
jenny island; pants optional.

**B.M.N. 143** ♥♥♥ For 4 years you made me feel like  
the luckiest man on earth. You may be gone now  
but my heart goes with you. Ryan

**MY SEXY POKIE** ♥♥♥ You are the most delicious,  
handsome, sexy schuckuma a girl could ask for.  
You light up my life and set my panties! I love you!  
Now let's fuck LOVE YOU TRUE ♥♥♥ We love you so  
much! Bless y always.

**VALENTINES FAL** ♥♥♥ I've never - I can't remem-  
ber how long we've been together but I will always  
remember did you. Also, you're smart and stuff and  
I love you. Whitties.

**KC SHS SEXY WIFE** ♥♥♥ I basically want to shack-  
up w/ you in the desert, wear a couple of little gals,  
and drive a cute little truck around with the prettiest  
wife... yes?

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## MUSIC

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SOL GUTIERREZ

## A New Revolution with Danbert Nobacon

The Former Chumbawambian Is Among the Latest Group of Artists to Release an Anti-Trump Tune

BY DAVE SEGAL

**T**he songs ridiculing, denigrating, and satirizing Donald Trump have been coming for a while. On the one hand, *does Trump even listen to music?* It's doubtful. Swindling at a world-class level demands that one not be distracted by beautiful sounds. On the other hand, Trump has the thinnest skin of anyone in the history of the epidermis, not to mention the self-control of a 12-year-old boy. If he gets even the slightest whiff about these protest numbers, he'll likely fire off insulting tweets that will further enhance his reputation as America's pettiest narcissist.

From CocoRosie's elegantly swerving, orchestral synth-pop confection, "Smoke 'Em Out" (according to the band, written "to inspire the weary-disappointed hearts of so many crest-fallen citizens"), to Fiona Apple's "Tiny Hands," which unspools a basic, declamatory chant—"We don't want your tiny hands anywhere near our underpants"—over an ominous piano motif and robust, fuck-off beats, these songs of protest will surely

continue bubbling forth, now that Trump is officially president, and tries to implement his panoply of wrongheaded ideas with help from the worst cabinet candidates imaginable.

Danbert Nobacon's "Revolution 9.01"—another recent anti-Trump song that appears on his *Stardust to Darwinstuff* album, due in April—is a surprisingly jaunty, acoustic-guitar-powered folk tune that champions science and disdains the incoming ignoramus-in-chief. He advises listeners to "overthrow this demagoguery" and chides that this "president couldn't even get a job in a public high school." I recently conducted an e-mail interview with Nobacon, who's now living in Twisp, Washington, and he had some choice

opinions and words of wisdom to offer beyond his song.

**You lived in England under Margaret Thatcher. Does the prospect of a Donald Trump presidency strike you as equally bad or even worse than that regime? Do you**

**feel the same sense of terror and rage as you did back then, if I may presume?**

I did grow into political consciousness in Northern England under Margaret Thatcher. Chumbawamba formed in 1982 right before she basically rescued her own unpop-

**"My job is to explore the human condition in all its forms, and sometimes the ideas come as a slap to the head, or sometimes as a thief in the night."**

ularity by declaring war on Argentina. But I do think Trump is proportionately far worse because the US wields so much more power in the world. And it is worse again because of the people whom Trump has surrounded himself with, "of the billionaires, by the billionaires and for the billionaires," which is basically a coup d'état, and means we have the moral and constitutional duty to overthrow his government. His chosen cabinet is

one of documented sociopaths, meaning that they are mentally incapable of caring about what effect their predatory capital free market orthodoxy [will have], with regard to making the lives of ordinary people miserable or with fast-tracking the environmental destabilization of our planet.

**What tangible effect do you think "Revolution 9.01" will have? Do you think it can go beyond just preaching to the converted?**

When people see art or hear music (myself included) that reflects and challenges what is happening in the world, it is inspiring and gives us the strength that we are not alone in this struggle. I would say that by talking about science in "Revolution 9.01," I am hoping to encourage my own audience to think wider and beyond the simple truism that Trump is bad.

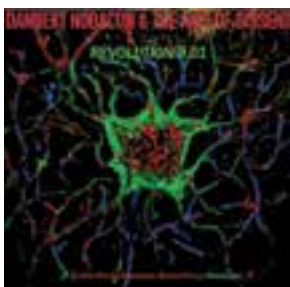
Maybe some of them will pick up some of the science literature, the authors of which are referenced in the song. I did that. I went out and read books about anarchy after hearing the Sex Pistols' "Anarchy in the UK." Also, I think along with Bernie Sanders and the "Our Revolution" movement, it is good to call a shovel a shovel, and say, look, if we are to survive as a species, there needs to be an incredible revolution in terms of how we do things, and let's not be afraid of the word. Yes. Let's many of us agree that we can and need to overthrow the neoliberal/neoconservative world order (of which Trump, whatever he says, is born and bred) that has proved to be disastrous for people and the planet over the last 40 years, not least in the scientifically measurable terms of global warming and spiraling wealth inequality.

**How else do you plan to resist the Trump administration?**

My main form of resistance is, as a writer and an artist, to generate and stimulate ideas and thinking that might help us survive beyond this century. But I am also a human being. I will be in the streets in Seattle protesting the inauguration, like I protested Ronald Reagan and George W. Bush outside the US embassy in London when they came to town. I am also a teacher (high-school theater), and while I do not preach to my students, we do discuss current events and it is quite obvious from my example where I stand on the political spectrum. As "Revolution 9.01" says, (citing H.G. Wells), and as the election of Trump has proved (capitalizing as he did on people's enforced ignorance and non-truth), it really is a race between education and catastrophe.

**Shouldn't you have called your forthcoming album *Trumpthumping*? (Sorry.)**

He-he-he. Well, I didn't think of it, but then I did specifically not name Trump in the song, so the song maybe perhaps creeps up on the listener a bit more. On the other hand, one of the other songs on the album had a working title "Karma Won't Save Us" and I just renamed it "Karma Won't Save Us from Rex Tillerson," because in the lyric it talks about the CEO of ExxonMobil earning \$40 million a year, meaning that he earned minimum wage literally in the time it takes to say the words "minimum wage." My job as a narrative artist is to explore the human condition in all its forms, and sometimes the ideas come as a slap to the head, or sometimes as a thief in the night. ■





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COLLECTIVE SOUL

## Bands I Pretended to Like for Boys

### Part Six: Collective Soul

BY KATHLEEN TARRANT

This is a tough one.

When I was a freshman in college, I had a huge, goofy crush on a seminarian. I know. I wanted to lead a man of god away from the chaste embrace of the mother church. I mean, whatever—at that point, all I had done was nervous and unsatisfying hand stuff, so mother church can stop being so paranoid.

He was sweet and silly and very devout, he loved Five Iron Frenzy, and we were getting along just fine until he asked if I loved Collective Soul and I said yes. Two clicks and three days later, I was listening to the basement-church-sale model of Eddie Vedder, Ed “My Hair Just Looks Like This Naturally” Roland, grunt at me about heaven and shining and coming home over a guitar so shiny, I could see my face in it.

My face was pained.

down that they weren’t Christian and then just being totally Christian. Like, Amy Grant-level Christian.

But then saying they weren’t.

And people like my seminarian loved it. They felt like they, being dedicated Christians, weren’t cut off from pop culture. It felt like a middle ground.

**People like my seminarian loved it. They felt like they, being dedicated Christians, weren’t cut off from pop culture. It felt like a middle ground.**

And while I get that, does the music have to be *so* bad? I listened to Collective Soul and heard glossy nothingness selling me something without telling me what it was, like I was some kid having spinach snuck into my dinner. I put

that spinach in my napkin and fed it to the dog after I got an earful of these lyrics:

Poetry of politics and lost entities  
Government is loneliness, on this we agree  
High are the angels and low I decree  
Love only burns when fueled by belief

**What I Think Now:** “Guy You Just Know Wears a Thumb Ring” Ed Roland would like you to know that they, Collective Soul, are NOT A CHRISTIAN BAND. Do you hear him behind his somehow both tousled and static mane of bleached hair? NOT. CHRISTIAN. Even though everything in their music is a reference to the Bible as subtle as Marcy Playground’s “Sex and Candy” (OH MY GOD, IT’S ABOUT SEX? AND CANDY? BUT HOW?).

There was a rash of Christian music in the post-grunge letdown that tried its hardest to appeal to the newly minted mainstream alt kids by swearing up and

Okay sure, “Dude Who Probably Calls His Body a Temple” Ed Roland. YOU AREN’T CHRISTIAN.

**Was It Worth It:** The boy I pretended to like this band for was, and is, a complete peach and nothing ever happened between us because he legit fell in love and left the seminary for a woman who would end up being his wife so EVERYTHING TURNED OUT AS IT SHOULD HAVE.

But honestly? No. No it wasn’t. ■

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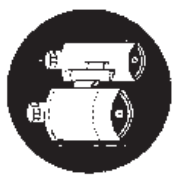
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# THEATER



TEATRO ZINZANNI *"I don't want to lose the staff, and I don't want to start over."*

ALAN ALBASTRO

## Who Killed Teatro ZinZanni?

How the Successful Circus Cabaret Got Ejected by an Ordinary Land Deal

BY RICH SMITH

**T**eatro ZinZanni is a very successful operation. The quirky combo of modern cirque, cabaret, and five-course dinner service has been in Seattle for 18 years. According to their promotional literature, the organization has generated nearly three-quarters of a billion dollars in "economic activity" in that time, and draws an annual average of 60,000 patrons. And that's not including the San Francisco branch of ZinZanni, which opened on April Fools' Day, 2000.

But despite this success, the circus cabaret is on the brink of folding its tent. Barring the intervention of an angel investor, ZinZanni will have to shutter its Seattle operation in March, which will result in the loss of over 100 jobs, including waitstaff, administration, and performers.

It's easy to answer the question of how a thriving arts organization could come to such a pass in the Seattle of 2017. Far more complicated is the question of who deserves the

blame. That inquiry involves wading through nearly a decade of leases and proposals, and weighing the divergent accounts of several stakeholding parties, each of whom represents drastically conflicting interests in an approximately 23,000-square-foot patch of land in Lower Queen Anne. In the end, where the blame will lie depends on where your sympathies lie: with the ringleader of the imperiled circus, with a powerful land development corporation, or with the Seattle Opera.

Let's start with the "how."

### 100 PEOPLE WILL BE OUT OF WORK

ZinZanni's antique spiegel tent and its 17 modular buildings stand on a plot of land between Roy and Mercer Streets and Second and Third Avenues. In 1999, the Kreielsheimer Foundation gifted the land to the Seattle

Opera, who began renting it to ZinZanni in 2006. Prior to that date, ZinZanni had raised its tent at Sixth and Battery for nearly five years.

Since 2006, ZinZanni's lease has been extended three times. "The original lease expired January 31, 2012, and it was subsequently extended to 1/31/16, 1/31/17, and 3/15/17," says Kym Michela, spokesperson for Seattle Opera. "It has always been explicitly stated in the lease that the 'Lessor's long-term intent is to develop the Property for its own use or sell it...'" she says, citing Section 3.3 of the original lease.

In January of 2016, Seattle Opera arranged to sell the land to a development company called Washington Holdings. The purchase and sale agreement "stipulates

that [WH] would purchase the site free of all tenants."

It's the most familiar story in Seattle arts: The land's been sold; you gotta go. As promised, the "how" is simple... to everyone except ZinZanni founder and artistic director Norm Langill. He talks about vacating the property as though it's theoretical, a subject that has yet to be decided. That's because, according to him, the March 15 deadline would spell the end of ZinZanni in Seattle altogether.

"It will be devastating for the company," Langill says. "One hundred people will be out of work—our entire staff."

Langill says the company needs about 18 months to close on a new location, secure permits, fold up its tent, and dismantle the modular buildings.

"When I say 'perilous,' I mean it," Langill says. "It will be extremely difficult for us. We will have no revenue and massive expenses to move."

He also argues that whatever physical changes Washington Holdings has in store for the property will require a lengthy process of research and permitting—"the neighborhood will look at a vacant lot for three years," he says—during which time ZinZanni could easily continue to operate while searching for a new home.

All he's asking for is more time—not just for himself, but for the 100 people who work for him.

"I want to try to keep the staff together," he says. "They're the best part of what we own. I don't want to lose them, and I don't want to start over."

### "A STAPLE, A LANDMARK OF SEATTLE"

To that end, Langill has sought the support of the public. More than 1,600 people have signed a letter asking Washington Holdings to allow ZinZanni "the opportunity to stay at 222 Mercer, paying rent and property taxes, until the owner receives permits to begin new construction."

The names of many famous Seattle citizens, artists, and arts administrators have signed this letter, including most of Pearl Jam, Ann Wilson from Heart, John Richards of KEXP, Josh LaBelle of Seattle Theatre Group, Tom Douglas of Tom Douglas, Megan Jasper of Sub Pop, Virl Hill of Microsoft, Wier Harman of Town Hall, and Lane Czaplinski of On the Boards.

According to press materials, some 2,000 people have written directly to Washington Holdings, urging the company to stay ZinZanni's execution.

**The sales agreement stipulates that the site would be free of tenants. "This is a firm requirement."**

"Teatro ZinZanni has been a big part of celebrating important life events," writes one fan. "The most personal being where we went with family after I proposed to my wife atop the Space Needle. Teatro is a staple, a landmark of Seattle. It would be like losing the Public Market."

"On Mother's Day 2014, my husband and son took me and my mother to Teatro ZinZanni," writes another. "It was the last meal Mom was able to eat in a restaurant. She had a wonderful evening and smiled from ear to ear."

Though written in earnest, these letters may as well be addressed to Santa Claus. ►



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◀ Or possibly Paul Allen. A large injection of cash might help the business stay afloat. But the future looks bleak otherwise. Come March 15, Teatro ZinZanni's lease with Seattle Opera expires. Washington Holdings is scheduled to close on the (tenant-free) land on March 31. The only person who thinks this is a negotiation, or a matter that can be changed by a show of public support, is Langill.

We are sentimentally disposed to sympathize with an underdog, especially one that's about to be displaced by a billion-dollar commercial real estate development company. But the sale of the land at 222 Mercer has been in the works since 2014, and Langill knew it. It's fair to wonder why, given his assertion that his company would require 18 months to find a new home, and given the 100 jobs hanging in the balance, he waited until he had six weeks left on a lease extension to start trying to make something happen.

To answer this brings us back to the complicated issues of blame and sympathies, and further, what is required of a savvy arts administrator in 2017 Seattle.

### "WELL BELOW MARKET"

Adjacent to McCaw Hall, where Seattle Opera does all their fancy singing, is the Mercer Arena. It's been condemned for over a decade. In 2008, the city entered into a lease agreement to develop that site as the Opera's new civic home. Their performances would still be at McCaw Hall, but administrative offices—the costume shops, set buildings, education programs—would be located in the refurbished arena. In order to raise the money to pay for this, they needed to sell the land that ZinZanni is leasing.

In accordance with the stipulation of the Kreielsheimer Foundation's gift of the land, the Opera has "a fiduciary responsibility to sell 222 Mercer at fair market value." Basically, they're required to get the most money that they can for the land because they're obligated to, but also because this is America, and also because refurbishing a condemned arena is expensive.

Their initial lease granted ZinZanni "the right of first opportunity (ROFO) to purchase the property at market rate value," according to a spokesperson for Seattle Opera.

In September of 2014, Seattle Opera met with ZinZanni and asked if they planned to make use of that ROFO. Two months later, in November, ZinZanni sent a letter saying yes, but it "provided no specific terms, timeline, or financial capability regarding a purchase," according to Seattle Opera.

In January 2015, Teatro ZinZanni began to develop a vision for "a mixed-use building, anchored by ZinZanni and featuring 20 percent affordable housing for artists and arts workers who work in the Seattle Center Theatre District." Langill says at this same time he began looking for other places to move his tent. He needs 20,000 square feet of space, and he's looking in "central Seattle." It's a tall order.

Five months later, in April 2015, Seattle Opera says Langill presented them with a letter of intent to build Teatro ZinZanni's mixed-use building. The Opera's board rejected the proposal, saying that ZinZanni's bid was "well below market for the site" and there was "no reference to an equity or development partner in the written Letter of Intent or present in the verbal presentation."

ZinZanni disputes the latter claim. They say their development partner, Darius Anderson of Kenwood Investments, had met with Seattle Opera several times ahead of the April meeting, and Langill claims Anderson "or one of the representatives" was in the room for the presentation.

Anderson told me by phone that he couldn't recall if he attended the final presentation in April, but that he'd made his enthusiasm for the project clear to Seattle Opera.

Anderson's partner, Jay Wallace, shows on his calendar five "meetings or phone calls"—he's not sure which—"with the Opera and/or Heartland, its real estate consultant, concerning TZ's efforts in Seattle," but says he can't recall if he was at the April presentation or had made a phone call to Heartland and/or Seattle Opera that day.

Anyway, the proposal was rejected, and Langill calls it all "water under the bridge."

At this point, in April 2015, Langill was outbid. In December 2015, ZinZanni signed a lease for another year on the property.

Six months later, in June 2016, Langill claims he had a meeting with Seattle Opera general director Aidan Lang and COO Rick Johnson. During this meeting, Langill says he asked if Teatro ZinZanni could stay on the property through 2018 "as a condition of sale" so they could secure a new location, etc. Either Johnson or Lang, according to Langill, replied verbally: "That sounds reasonable."

The next day, Langill says he followed up with a letter reiterating the request, but the letter does not include any mention of Johnson's and/or Lang's assurance. "I didn't feel like I needed to pin him to the wall," Langill said when I asked why he didn't mention their alleged verbal agreement.

Seattle Opera spokesperson Kym Michela is "sorry to hear that characterization of events. That is not accurate and Seattle Opera never encouraged any sense of agency on their behalf."

The Opera does acknowledge, though, that they'd had a discussion about including in their marketing materials to potential buyers, "as a courtesy," ZinZanni's desire to stay on the site for an interim period, and also to mention their interest in being incorporated into the building in some way.

### THIS IS A FIRM REQUIREMENT

Langill says he hopes to negotiate directly with Washington Holdings, in the hopes of staying on the land through the entitlements phase. Washington Holdings does not acknowledge having ever communicated directly with Teatro ZinZanni.

I asked Maria Barrientos of Washington Holdings whether it would be possible for ZinZanni to stay. She says that "the purchase and sale agreement with the Opera stipulates that we would purchase the site free of all tenants. We don't yet know when construction would begin, but assuming we do close on the site, we would begin subsurface pre-development site work immediately, which requires us to have unobstructed access to the entire site."

According to Barrientos, the first 18 months of pre-development involves "drilling under the site in a number of locations to evaluate soil and subsurface conditions at a host of depths. The eastern half of the block,



JESSICA STEIN

TEATRO ZINZANNI *In need of 20,000 square feet of space.*

in particular, has not been adequately studied as the existing improvements, consisting of the Teatro ZinZanni tent and their associated modular structures, sit on the land in this area."

In addition to environmental testing, Barrientos says they need to "verify below-grade utility locations, many of which are unknown, as they were installed before the city started mapping locations," and also shut off water and electricity to the area during this process.

Langill says he would be only too happy to work with Washington Holdings during the digging. His tent, after all, sits on dirt. He says he can lift up a segment of his floor when they need to drill.

I asked Barrientos if her company would consider working with Langill during the entitlements period. She reminded me that the sales agreement stipulates that the site would be free of tenants. "This is a firm requirement," she added.

Though Langill is unquestionably a warm and sympathetic character, one thing remains somewhat baffling: What made him believe he would be able to navigate what was ultimately a real-estate transaction without being subject to the certainties of market capitalism?

"I think after working in town here for

45 years," he says, "I was operating in good faith. I was trying to make a win-win situation for everybody. I basically thought I was reasonable—when somebody purchases a site, you have the tenants stay on until you're ready to build something. You don't turn down the rent money out of principle. My natural assumption was this is a reasonable and common thing in real estate—not common in the sense that it's standard, but common in the sense that it happens."

For context, I asked Amy Worthington, a commercial real estate agent who worked on deals for Amazon's Seattle campus and the site location for the Bill & Melinda Gates Foundation, whether Langill's perception was accurate. "There isn't an absolute for a lot of these things," she says. "Every situation is unique. There are so many variables, and all those pile up to one set of plans that dictate how you proceed."

While Langill does sound reasonable, it also sounds like his assumptions were out of step with the current real estate market, and that, since at least 2014, he was living in a constant state of hoping for the best without planning for the worst.

And the worst is always out there. ■

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## BOOKS

## Claudia Rowe Examines Her Life Through the Eyes of a Serial Killer in *The Spider and the Fly*

BY RICH SMITH

In the late 1990s, Kendall Francois raped and killed eight sex workers in Poughkeepsie, New York. For two years, he piled their bodies in the attic of a house he shared with his mother and his two younger siblings. At the time of these murders, current *Seattle Times* education reporter, Claudia Rowe, was working in Poughkeepsie as a stringer for the *New York Times*. She wanted the story, but she also wanted to know the culprit; she wanted to get inside his head.

Her debut book, *The Spider and the Fly*, is a gripping memoir/true crime hybrid in which Rowe recounts her lengthy correspondence with Francois, an epistolary (and telephonic!) relationship she became obsessed with, nearly to the exclusion of all else. Along the way, she investigates her motives for investigating him.

Her central question: Why would she, a well-off white woman, develop an addiction to the mind of an obese black man who brutalized women, the majority of whom sort of resembled her? The reader's response: You don't have to do this, you don't have to do this, who cares about why this guy did it, oh my god, why are you doing this?

On Friday, January 27, Rowe will launch the book, read from it, and hold a Q&A at Elliott Bay Book Company. But I had some questions of my own.

**Humanizing a serial killer in the way you do in this book makes me think any of us can become a serial killer.**

Any of us is capable of one burst of rage that could kill someone. But to gain some sort of strange sense of satisfaction from doing it compulsively—that is a whole other thing. That is different from snapping in a moment of rage. I think [Francois] alternated between this towering narcissism, these grandiose illusions of his powerfulness, and then this deeply abject sense of himself. I think he was terrified to look honestly at himself.

**You started writing this book in 2000. It's 2017. What took so long?**

It's not an easy thing to do. It took me a long time to get the perspective on myself. I couldn't do it at the time, but I tried. I had to get older. I had to get a lot older, and a lot more seasoned as a journalist, which I did.

**Did any other writers serve as a model?**

No. I was really really frustrated at the time that I couldn't find anything like this in 2000-01. [In the book], I mention Janet Malcolm's *The Journalist and the Murderer*, which was really important to me, but it's more of a view from on high about the fraught relationship between the writer and

the source. My book is different in that I'm not way up high—I'm in the muck of it.

**I was disgusted by the way the police handled the sex workers in this story. How much blame does the state shoulder in this case?**

There are infinite sources where somebody might logically place blame in this story. You can say the police in Poughkeepsie did whatever job you think they did. You can also say the newspaper didn't report it. And the people who lived in the city, who knew what the center of town was like, avoided it. In some way,

obviously, it's on Kendall Francois—it's on him because he did what he did. But it's also on all of us, who preferred to look away because it was unpalatable.

**You're hard on Poughkeepsie in the book. What kind of response do you anticipate there?**

I don't know. My experience of Poughkeepsie at the time was one of the reasons I wanted to write this book. I think it's about denial. Rings of denial. Expanding circles of denial. Poughkeepsie itself is the largest circle. They denied the reality of what was happening on Main Street, in the center of downtown. The denial of the family—what was going on in their own home, the rot they were living in. Then my own denial.

The point of the book is to say: look closer. Look with more human compassion at everything. At the women on the street who are so ugly that you just want to turn away from them. Once upon a time, they were kids. They went to elementary school. See people as we all are: struggling. If we could just see each other with that in our minds, with a little more sense of common humanity, then I really believe that some of this pain and destruction might not have to exist to the degree that it does. ■



### *The Spider and the Fly*

By Claudia Rowe  
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# FILM

## Oscars So Not So White

### The Most Important Films in the Oscar Race

BY CHARLES MUDEDE

The 89th Academy Awards, which will be broadcast on February 26, are not as white as the 88th. That is for sure. Three of the five big films (*Fences*, *Lion*, and *Moonlight*) are not directed by white people, and the documentary on 20th-century black literary giant James Baldwin, *I Am Not Your Negro*, is nominated for best documentary. Nevertheless, the film that dominates this year's Oscars is definitely *La La Land*, which has a record-tying 14 nominations and is a pretty white film. The only other thing worth mentioning is that Seattle has a little action in these here Oscars. It's by way of Viggo Mortensen's nomination for best actor in the movie *Captain Fantastic*, which was made in Seattle because of an incentive program offered by Washington Filmworks. Sadly, this program was killed late last year by the GOP-dominated state senate. Yes, these Trumpian times are dark indeed.

#### Movie: *Moonlight*

**Nominations:** Picture | Directing | Actress in a Supporting Role | Actor in a Supporting Role | Adapted Screenplay | Cinematography | Original Score | Film Editing



**Our Review:** I spent most of *Moonlight's* first chapter wiping away tears; the setting and the characters felt so intimately familiar.

I'm glad there was only one person in my row to bear witness, because masculinity, especially Black masculinity, dictates that you cry only at certain times. That kind of emotional convention, with all the expectations and history that accompany it, is just one of the many American delicacies subverted and

rendered with uncommon grace and compassion by director Barry Jenkins.

*Moonlight* pulses with subtle, lived-in details that may just feel like breathing memory to a whole generation of African Americans—the vividness of these fragments was just one of the ways that Jenkins and his exemplary cast flouted expectations. The gorgeous shot of the crack-addict mother, framed in the apartment hallway, bathed in pink light, silently screaming at her son, Chiron, the hero of the film. The principled hustler and his girlfriend who put Chiron up and cook for him. Swimming lessons in the dark ocean, the original trust fall. I've been seeing similar things in stories about growing up Black and poor my whole Black, poor life—but never as beautifully free of exploitative cliché or as richly suffused by humanity as *Moonlight*. **Larry Mizell Jr.**

#### Movie: *Arrival*

**Nominations:** Picture | Directing | Cinematography | Adapted Screenplay | Production Design | Sound Editing | Sound Mixing | Film Editing



**Our Review:** *Arrival* turned out to be one of the bright points, and one of the greatest movies, of 2016, a horrible, awful year. It's also the best film yet from Denis Villeneuve, the director

behind the excellent *Sicario* and *Prisoners*—and who, with *Arrival*, offers something entirely different. *Arrival* is an ominous, thrumming, beautiful thing that starts out being about aliens who need a decoder ring. It ends up being about something quite different.

The aliens show up in 12 towering, ovoid ships that hover like shadows just meters

above Earth, looming in places that, as far as anyone can tell, are utterly random. America's hangs over a bucolic stretch of Montana. Which is why Colonel Weber (Forest Whitaker) shows up at the doorstep of Dr. Louise Banks (Amy Adams): Banks is a linguist, and Weber could use her help. Every few hours, a door opens up at the bottom of the aliens' ships. They seem to want to talk to us. There's only one problem: No one can figure out how.

To know much more before seeing *Arrival* is to go in with too many preconceptions, too many biases. It's better to know nothing more than the basics—to try, as Banks and her team do, to assume nothing. **Erik Henriksen**

#### The Movie: *Fences*

**The Nominations:** Picture | Actor in a Leading Role | Actress in a Supporting Role | Adapted Screenplay



**Our Review:** Though *Fences* is about the man of the house—Troy—the film eventually centers on the inner world of his wife, Rose. Troy has desires and broken dreams he can

go on and on about, but Rose has desires and broken dreams that are never spoken. They are not in the film, nor in the original play, both of which were written by August Wilson. Does she love another man? Did she want to run a bank? Was she once good at singing or mathematics? Did she come from a good family but marry a loser out of love? The power of Viola Davis's portrayal of Rose grows from the silence.

The second half of the film is almost all about her. Denzel Washington, who plays Troy and is also the film's director, provides us with the power of a theatrical performance (long and verbally dazzling monologues), but because Rose's inner world is mostly unwritten, it opens us to the power of a cinematic performance. We must see her past and her longings and her broken dreams in her face, in the way she hangs wet clothes on a line, in the way she bears her husband's stubbornness and pride, in the way she rises from bed in the middle of the night to answer a phone call, in the way she looks when she tells her husband in a few words that his mistress has died in childbirth. Davis is cinema in action. She is what makes *Fences* a movie. **Charles Mudede**

#### Movie: *La La Land*

**Nominations:** Picture | Directing | Actor in a Leading Role | Actress in a Leading Role | Original Screenplay | Cinematography | Original Score | Original Song | Production Design | Costume Design | Sound Editing | Sound Mixing | Film Editing



**Our Review:** You guys, I LOVED *La La Land*, and you will, too. Don't be afraid of it just because it's a musical about a struggling actress (Emma Stone) and a pre-

tentious jazz musician (Ryan Gosling) who meet and fall in love and sing and dance in a romanticized, cartoony LA. Yeah, it's splashy and grandiose and full of hazy violet Southern California sunsets, but its emotional core is genuine. With its occasional forays into alternate realities and dreamy, keyed-up atmosphere, *La La Land* plays sort of like a cheerful *Mulholland Dr.*

Directed by *Whiplash's* Damien Chazelle, there's a lot of whimsy happening in *La La Land*, but its depiction of what it's like to struggle because you've made an impractical career choice is relentless and honest, saving it from becoming the heavy-handed exercise in unrestrained sentiment you know it would've been had Baz Luhrmann gotten anywhere near it. Instead, it's a romantic movie that doesn't feel completely artificial—in spite of at least one instance of adult humans flying because they are *so in love*. **Megan Burbank**

#### Movie: *Lion*

**Nominations:** Picture | Actor in a Supporting Role | Actress in a Supporting Role | Adapted Screenplay | Cinematography | Original Score



**Our Review:** By first-time feature director Garth Davis, *Lion* is the incredible true story of why you should never have children in India. Based on Saroo Brierley's memoir *A*

*Long Way Home*, the film, an inspiring drama that earns tears without jerking them, begins with 5-year-old Saroo (played by a bouncing ball of energy named Sunny Pawar) becoming separated from his mother and brother and ►

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◀ ending up a thousand miles away in Calcutta. He doesn't know his mother's name, and he misremembers the name of his hometown. Oh, and they speak Bengali here, not Hindi. Oh, and apparently Calcutta is rife with child-snatchers who prey upon street kids, of which there are tens of thousands. **Eric D. Snider**

**Movie:** *Manchester by the Sea*

**Nominations:** Picture | Directing | Actor in a Leading Role | Actor in a Supporting Role | Actress in a Supporting Role | Original Screenplay



**Our Review:** This is the third feature directed by playwright-turned-filmmaker Kenneth Lonergan, and with its down-beat tone and Serious Drama, it's of a piece with his earlier efforts, *You Can Count on Me* and *Margaret*. In *Manchester by the Sea*, Lee Chandler (Casey Affleck) seems content to shovel walkways and unclog toilets for a living in Boston, until word comes that his older brother Joe (Kyle Chandler; seen in flashbacks) has died of a heart attack.

Joe's will stipulates that he wants Lee to move back to his titular hometown and become the guardian of Patrick, Joe's son. Lee, however, is haunted by past events and resists, with a toddler's tenacity, every effort by the people around him to help him come to terms. I feel for the guy, and you will too, but after two hours, I wanted to grab him by the collar and tell him to buck up. After all, at least he got an Oscar nomination out of it. **Marc Mohan**

**Movie:** *Hidden Figures*

**Nominations:** Picture | Actress in a Supporting Role | Adapted Screenplay



**Our Review:** I'm so used to being disappointed by films, especially films that try to put an inspirational bent on our country's dark and ugly racial history. But at the very beginning of *Hidden Figures*, I was looking at a little black girl—a beautiful and precocious little dark-skinned girl. And as her black mother and black father and entire black community came together to send this talented little girl to school, I started crying.

I knew that *Hidden Figures* was going to try to tug at my heartstrings. The real-life stories of Katherine G. Johnson, Dorothy Vaughan, and Mary Jackson, three brilliant black women breaking down racial and gender barriers at NASA in the 1960s, are enough to put a tear in

your eye even without the aid of a stirring cinematic soundtrack. But I hoped that the film would not rely too heavily on white savior tropes, nor exploit black pain to make us all feel so glad that we now live in "better times," nor completely whitewash the realities of the Jim Crow South. I wanted it to focus on the heroes of the story—their bravery, talent, and dedication—while challenging the realities of our country's history. And it did just that. **Ijeoma Oluo**

**Movie:** *Elle*

**Nominations:** Actress in a Leading Role

**Our Review:** Paul Verhoeven's American phase was too nasty to last, really, with movies like *RoboCop* and *Starship Troopers* giving the audience what they initially thought they wanted, and then cranking up

the vulgarity to hysterically uncomfortable levels. (Even *Hollow Man*, the Dutch director's weakest project, had a main character who perves out *immediately* upon receiving superpowers.) Verhoeven's films outside of the States, however, tend to swap the 2x4 for a stiletto. *Elle*, his first feature since 2006's *Black Book*, is a breathtakingly twisted piece of work, utilizing a tremendous central performance by Isabelle Huppert that bridges some markedly taboo fault lines concerning power and sexuality. And somehow the damned thing is also funny, usually at the least opportune moments. **Andrew Wright**

**Movie:** *Captain Fantastic*

**Nominations:** Actor in a Leading Role



**Our Review:** Raising the perfect family is tough, but Ben (Viggo Mortensen) in *Captain Fantastic* seems to have it figured out. In an idyllic Washington State forest—filmed south of Seattle, at the foot of Mount Rainier—he raises his children on the land. They live sustainably, and hunt, garden, and forage for survival. The kids undergo rigorous physical "training" and have the stamina of endurance athletes.

They read constantly for pleasure and education, play a number of instruments, and speak more than six languages. Each member of the family engages in philosophical and political debates. They have surpassed the imagined goal of every liberal Seattle household and successfully achieved perfection in environmentalism, freedom, and intellectual development. On the other hand, they're a bunch of assholes. **Julia Raban** ■





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On an Ancient Chinese Beer Recipe

BY LESTER BLACK

**W**e don't often think of China when we look for the origins of beer, but an archeological analysis published by Stanford researchers last year shed light on ancient brewing history that points to the Chinese as some of the earliest people to brew beer—around 5,000 years ago.

The findings inspired Barry Chan, brewmaster for Lucky Envelope Brewing, to start experimenting and figuring out how that ancient beer would have tasted. The researchers were able to use chemical analysis of those brewing vessels to give rudimentary ratios of the different grains and starches that were used. So Chan had a basic guide to the beer's content that included barley but also more unusual ingredients like Chinese squash, a grain called Job's tears, and dried lily flowers.

"It definitely gives us a sense of place, and the fact that it goes so far into the beginnings of barley as a fermented beverage—it brings things full circle for me personally," said Chan, who is acknowledging this connection to the past while putting out his brewery's own version of that ancient beer for the Lunar New Year.

"The cool thing, especially with the lily flowers and Job's tears, is those are used in Chinese food. So I would eat Job's tears growing up," Chan said. "To find it so

interconnected with the food that is traditionally eaten, there was this kind of weird, cool connection with history."

What Chan ended up with is an incredibly balanced beer despite a pretty crazy set of ingredients. It's reminiscent of a light cream ale but with an earthier sweetness. Dried lily flowers on their own have the aroma of an earthy raisin, and those flavors really come through in his beer.

Chan named it the Mijiaya Historic Chinese Beer, after the archeological site where researchers found the brewing remains, and is releasing it for a short run at Lucky Envelope that starts this Saturday, January 28, to kick off the Lunar New Year. Chan wanted to release a more mainstream beer with Chinese roots, so he also brewed a citron IPA flavored with the fruit Buddha's hand (aka fingered citron).

Buddha's hand is a freakishly gnarled type of citrus from China that looks like a bunch of mutated yellow fingers branching off a small gourd. It's a shock to behold when you first come across it in person, and the juice-less citrus has a pungent lemon aroma. Chan combines the Buddha's hand flavor with an aggressive hopping of Citra hops—which have their own lemon aromas—making this Buddha's Hand Citron IPA burst with lemon-drop zest.

Citra hops and citrus-forward IPAs are ►

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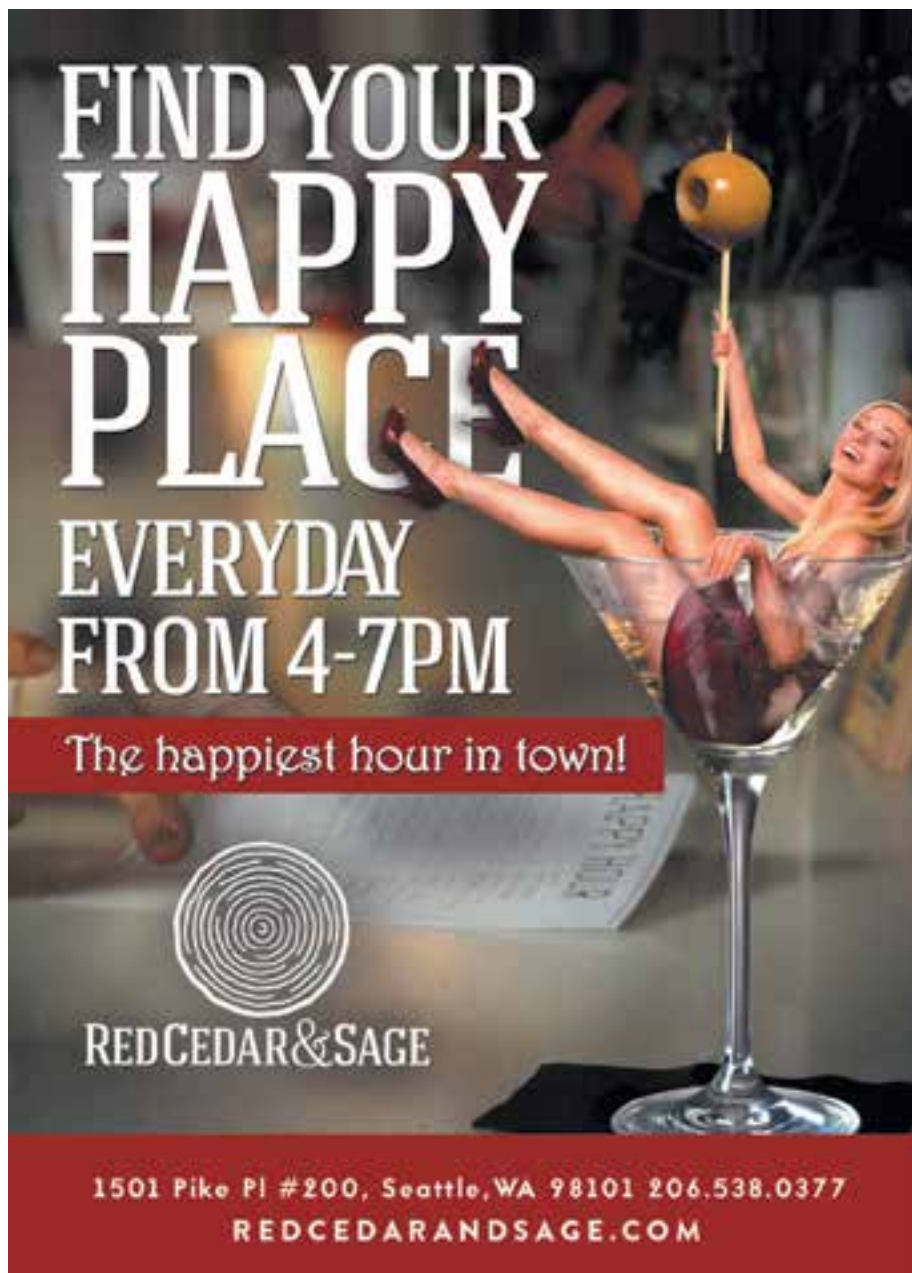


LESTER BLACK

**BREWMASTER** Barry Chan (left) and his business partner Raymond Kwan.

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◀ everywhere these days, but the Buddha's hand makes this beer feel distinctly different from the rest. Chan said that is thanks to the fruit's white flesh, which tastes similar to lemon pith but lacks the bitterness.

"It's so unique, and a lot of people would think that you added some artificial lemon flavor, but no, it's just the labor-intensive process of cutting that thing up and zesting it and throwing it in the beer," Chan explained. "It does have that lemon flavor in there, but it's an interesting fruit because of the pith. You can be a little bit more liberal in adding it to the beer because it's not overly bitter. You definitely get some of that white part of the citrus peel flavor, but it's not unpleasant."

Lucky Envelope is the only brewery in Seattle owned by two Chinese Americans, Chan and business partner Raymond Kwan, and the two new beers they'll unveil this weekend are a great representation of the direction that the industry should be headed to make itself more diverse.

The popular misconception about diversity is that it must have a moral objective, that embracing diversity is the "right" thing to do. But Chan's development of the two Lunar New Year beers reveals how important it is to encourage a more diverse marketplace, not just because inclusion is the right thing to do but also because it's a highly effective way of bettering our society and expanding our experiences. Chan was looking for a connection between the citrus-forward IPAs Seattleites love and Chinese culture and, voilà, he conceived a couple of amazing new tastes for our local market.

There is plenty of research that demonstrates how diversity can make groups of people smarter and industries more innovative, and

craft brewing—an industry overwhelmingly dominated by white males—should be embracing diversity whenever possible.

Annie Johnson, a nationally recognized legend in the home-brewing world and master brewer at Seattle start-up PicoBrew, said she sees the industry slowly becoming more diverse. "I see more and more people of color, and they are focusing on the beer. When people see that there are people like them, it makes them feel more included," she said.

Johnson is also the first woman and first person of color to win the prestigious Homebrewer of the Year Award from the American Homebrewers Association, and she agreed that diversification can only make the beer industry better. "When you include everybody, you get all of that nice diversity and you have the experiences that they are going to be bringing in that allow a new perspective on a style of beer," she said.

But both Johnson and Chan are quick to point out that everything they do is aimed at making sure the beer is actually good. "I've only ever cared about beer. Because beer doesn't care what color you are," Johnson said. "If you can achieve that greatness or make that great beer—that has always been my focus."

And Chan's work on Lucky Envelope's two Chinese-inspired brews affirm that his compass is still pointed in the direction of great beer making. When those ancient brewers in China set out to make beer, they were calling on their own experiences to decide how to create the best beer they could. Chan did the same with his own experiences—be it childhood memories of eating soups with Job's tears or desserts with lily flowers—and has gifted Seattle with some great new beers. ■



FREE WILL ASTROLOGY  
BY ROB BREZSNY

For the Week of January 25

**ARIES (March 21–April 19):** Westward Ho! is the name of a village in southwestern England. Its name is impressive because of the exclamation point. But it's not as dramatic as that of the only town on earth with two exclamation points: Saint-Louis-du-Ha! Ha!, which is in Quebec. I invite you Aries folks to be equally daring. According to my reading of the astrological omens, you have a cosmic mandate and poetic license to cram extra !!!!!s into all your writing and speaking, and even add them to the spelling of your name! Why? Because this should be one of the most exciting and ebullient phases of your astrological cycle—a time to risk showing just how enthusiastic and energetic you are!!!!

**TAURUS (April 20–May 20):** The New York Film Critics Circle named Casey Affleck the best actor of the year for his role in the film *Manchester by the Sea*. In his acceptance speech at the award ceremony, Affleck gave a dramatic reading of quotes by David Edelstein, a prominent critic who has criticized his work. “Mumbly and mulish,” was one of Edelstein’s jabs about Affleck. “Doesn’t have a lot of variety,” was another. A third: “Whenever I see Affleck’s name in a movie’s credits, you can expect a standard, genre B picture—slowed down and tarted up.” I suspect that in the coming weeks, Taurus, you may get a vindication comparable to Affleck’s. I suggest you have wicked fun with it, as he did.

**GEMINI (May 21–June 20):** The roulette wheels at casinos in Monaco have 37 pockets. Eighteen are black, 18 are red, and one is green. On any particular spin, the ball has just less than half a chance of landing in a red or black pocket. But there was one night back in August of 1913, at the Casino de Monte-Carlo, when probability seemed inoperative. The little white ball kept landing on the black over and over again. Gamblers responded by increasingly placing heavy bets on red numbers. They assumed the weird luck would soon change. But it didn’t until the 27th spin. (The odds of that happening were 136,823,184 to 1.) What does this have to do with you? I suspect you’re in a comparable situation—the equivalent of about 20 spins into an improbable streak. My advice: Don’t bet on the red yet.

**CANCER (June 21–July 22):** Born to a religious mother on July 8, 1839, John D. Rockefeller amassed a fortune in the oil industry. Even in comparison to modern billionaires like Bill Gates and Warren Buffet, he’s the richest American who ever lived. “God gave me the money,” he said on numerous occasions. Now I’m going to borrow the spirit of Rockefeller’s motto for your use, Cancerian. Why? Because it’s likely you will be the recipient of blessings that prompt you to wonder if the Divine Wow is involved. One of these may indeed be financial in nature. (P.S.: Such boons are even more likely to transpire if you’re anchored in your sweet, dark wisdom and your holy, playful creativity.)

**LEO (July 23–Aug 22):** What influence do you need most in your life right now? Are you suffering because you lack a particular kind of help or teaching? Would you benefit from having a certain connection that you have not yet figured out how to make? Is there a person or event that could heal you if you had a better understanding about how you need to be healed? The coming weeks will be a favorable time to get useful answers to these questions—and then take action based on what you discover.

**VIRGO (Aug 23–Sept 22):** The next two weeks will be a favorable time to kiss the feet of helpful allies, but not to kiss the butts of clever manipulators. I also advise you to perform acts of generosity for those who will use your gifts intelligently, but not for those who will waste your blessings or treat you like a doormat. Here’s my third point: Consider returning to an old fork in the road where you made a wrong turn, and then making the correct turn this time. But if you do, be motivated by bright hope for a different future rather than by sludgy remorse for your error.

**LIBRA (Sept 23–Oct 22):** In the beginning was the wild cabbage. Our ancestors found that it had great potential as food and proceeded to domesticate it. Over the centuries, they used selective breeding to develop many further variations on the original. Kale and kohlrabi were the first to appear. By the 15th century, cauliflower had been created. Broccoli came along a hundred years later, followed by brussels sprouts. Today there are at least 20 cultivars whose lineage can be traced back to the wild cabbage. In my astrological opinion, you Libras are in a wild cabbage phase of your long-term cycle. In the coming months you can and should do seminal work that will ultimately generate an abundance of useful derivatives.

**SCORPIO (Oct 23–Nov 21):** In 1733, workers finished building the New Cathedral in Salamanca, Spain. But if you go there today, you will see two seemingly modern elements on one facade: carvings of a helmeted astronaut and of a gargoye licking an ice cream cone. These two characters were added by craftsmen who did renovations on the cathedral in 1992. I offer this vignette as metaphor for your life, Scorpio. It’s a favorable time to upgrade and refine an old structure in your life. And if you do take advantage of this opening, I suggest you add modern touches.

**SAGITTARIUS (Nov 22–Dec 21):** I suspect that in the coming weeks, you will be afforded opportunities to bend the rules in ways that could make life simpler, more pleasurable, and more successful—or all of the above. To help you deal with the issue of whether these deviations would have integrity, I offer you these questions: Would bending the rules serve a higher good, not just your selfish desires? Is there an approach to bending the rules that may ultimately produce more compassionate results than not bending the rules? Could you actually get away with bending the rules, both in the sense of escaping punishment and also in the sense of being loyal to your own conscience?

**CAPRICORN (Dec 22–Jan 19):** I don’t necessarily guarantee that you will acquire paranormal powers in the coming weeks. I’m not saying that you will be able to foretell the future or eavesdrop on conversations from a half mile away or transform water into whiskey-flavored coffee. But I do suspect that you will at least tap further into a unique personal ability that has been mostly just potential up until now. Or you may finally start using a resource that has been available for a long time. For best results, open your imagination to the possibility that you possess dormant magic.

**AQUARIUS (Jan 20–Feb 18):** A London-based think tank does an annual study to determine which of the world’s countries offers the most freedom. The Legatum Institute measures indicators like civil liberties, social tolerance, and the power to choose one’s destiny. The current champion is Luxembourg. Canada is in second place. France is 22nd, the United States is 26th, and Italy 27th. Since I’m hoping you will markedly enhance your own personal freedom in the coming months, you might want to consider moving to Luxembourg. If that’s not an option, what else could you do? The time is ripe to hatch your liberation plans.

**PISCES (Feb 19–March 20):** I love to see dumpsters that have been decorated by graffiti artists. Right now there’s one by the side of a busy road that I often drive down. Its drab gray exterior has been transformed into a splash of cartoon images and scripts. Amid signatures that look like “Riot Goof” and “Breakfast Toys” and “Sky Blooms,” I can discern a ninja rhinoceros and a gold-crowned jaguar and an army of flying monkeys using squirt guns to douse a forest fire. I suspect it’s a perfect time for you to be inspired by this spectacle, Pisces. What dumpster-like situation could you beautify? ■


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## PERSON OF INTEREST



# Palmira Figueroa

TEXT BY ANA SOFIA KNAUF

PHOTO BY STANTON STEPHENS

Although she's long been involved with Seattle's social organizing community, Palmira Figueroa doesn't consider herself an activist. By day, she serves as the development director for environmental sustainability nonprofit Stewardship Partners. Outside of work, Figueroa is "a fighter for social justice." Most recently, she helped chair the Womxn's March on Seattle, which led about 175,000 people from Judkins Park to Seattle Center this past Saturday, January 21. The march is now the largest protest in Seattle history.

Although Figueroa considers the march a victory, she knows her work in social organizing is not yet over. "I am aware of the injustice in the world and want to be an agent of change," she said. "I want to leave a better world than the one I found, a better world for our indigenous people, women, Muslims, immigrants, queer [people], our Mother Earth—a better world for the children."

**You helped organize the Womxn's March on Seattle, now recognized as the largest march in the city's history. How does that make you feel?**

[It was] the most amazing day of resistance, solidarity, and connection!! I'm very humbled by all this. There's something to be said that all these groups that didn't know each other—groups that didn't know about each other's [struggles with] racism and homophobia—came together. But really, I didn't do the work. It was by the people.

**Some marchers expressed frustration that the demonstration still centered on white women. How can we make social movements more intersectional?**

As people of color and minorities, it's very hard to forgive white people because they didn't stand up before. My perspective is that this needs to be a time of healing, a time of patience and compassion from both sides. For the people just standing up, this isn't just about them. This needs to be intersectional. The struggles of people of color, of queer and gay people, are much bigger than pussy hats.

**What is the one Seattle establishment that you want to stay open forever?**

I love Le Pichet. My husband and I go for a date sometimes when the kids allow us! We eat the most amazing chicken terrine. It is so smooth [that] I think it must have drugs in the recipe.

**Do you have a go-to karaoke song?**

I am originally from Mexico, and my go-to songs are mariachi songs. Juan Gabriel is a favorite, a wonderful writer-singer with a very dramatic life. He was gay in a very macho society. "Te Voy a Olvidar" is one of my favorites.

**What other Seattle organizations are doing amazing work?**

I used to work for Casa Latina and I loved it. I really like what Puget Sound Sage, Refugee Women's Alliance, and Children's Alliance [are doing].

**If you could fix one thing about Seattle, what would it be?**

I would bring more sun, but I think at this time in the world, I would take Seattle out of the US map so Donald Trump was not our president. ■



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